



**CENTER FOR HERITAGE CONSERVATION
(PUSAT PELESTARIAN PUSAKA ARSITEKTUR)**

Jurusan Arsitektur dan Perencanaan Fakultas Teknik Universitas Gadjah Mada
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FIRST ANNOUNCEMENT

Call for Participants

**4TH INTERNATIONAL FIELD SCHOOL AND
1ST INTERNATIONAL SYMPOSIUM ON
BOROBUDUR CULTURAL LANDSCAPE HERITAGE CONSERVATION
THEME: REGIONAL CONSERVATION PLANNING**

**Field School, 19 – 26 April 2007
Seminar, 20 April 2007**

Co-organized by:

Center for Heritage Conservation
Department of Architecture and Planning
Faculty of Engineering, Universitas Gadjah Mada
and
Graduate Program on Regional and Urban Planning
Universitas Gadjah Mada

In collaboration with:

UNESCO - Jakarta

Takada-Kanki Laboratory
Housing and Environmental Design, Graduate School of Urban
Environmental Engineering, Kyoto University, Japan,

Miyagawa Seminar,
Dept. of Environmental System, Wakayama University, Japan

Indonesia Heritage Trust
and
Jogja Heritage Society

STATEMENT

Saujana heritage or cultural landscape is the inextricable unity between nature and manmade heritage in space and time or the variety of interactive manifestation between manmade heritage and natural environment. The

interaction of nature and culture has become a new perspective in global discourse of sciences especially those which concern with heritage conservation started in the end of the 80's. However, in the Indonesian higher education as well as the discourse on cultural landscape has not yet developed. Whereas in fact, Indonesia from Sabang to Merauke is a mosaic of one of the world's largest cultural landscape diversity that needs interdisciplinary developed.

In 2003, Indonesia Network for Heritage Conservation (INHC) in collaboration with International Council on Monuments and Sites (ICOMOS) Indonesia and Ministry of Culture and Tourism in Indonesia Heritage Year 2003 (theme: Celebrating Diversity) declared Indonesian Charter for Heritage Conservation 2003 which among other shares the understanding that:

1. The heritage of Indonesia is the legacy of nature, culture and *saujana*, the weave of two. Natural heritage is the construct of nature. Manmade heritage is the legacy of thought, emotion, intentions, and works that spring from over 500 ethnic groups in *Tanah Air Indonesia*, singularly, and together as one nation, and from the interactions with other cultures throughout its lengths of history. *Saujana* heritage is the inextricable unity between nature and manmade heritage in space and time.
2. Cultural heritage includes both tangible and intangible legacies;
3. Heritage, bequeathed from the generations that precede us, is the vital foundation and initial capital for the development of the Indonesian nation in the future, and for these reasons, must be conserved and passed along to the next generation in good condition, without loss of value, and if possible with an enhanced value, to form heritage for the future

Meanwhile Borobudur UNESCO Expert Meeting held in July 2003 stated that a study on Borobudur cultural landscape is urgent to be conducted and started in 2004 Indonesian Government through Department of Culture and Tourism has prepared 2nd Stage of Borobudur Restoration emphasized on *Intangible Cultural Heritage* and community empowerment.

In order to response various needs on cultural landscape heritage conservation development, either in the scientific and practical needs, since 2004, the International Field School of Borobudur Cultural Landscape Heritage Conservation has been annually organized by Center for Heritage Conservation, Department of Architecture and Planning, Faculty of Engineering, Universitas Gadjah Mada in collaboration with Takada-Kanki Laboratory, Housing and Environmental Design, Graduate School of Urban, Environmental Engineering, Kyoto University, Japan; Miyagawa Seminar, Dept. of Environmental System, Wakayama University, Japan; Indonesia Heritage Trust, and Jogja Heritage Society.

The objectives of the Field School program in general are:

- To give participants a comprehensive on conservation management of cultural landscape, in which include historical buildings, setting and culture system, living culture and other natural environment components in Borobudur;
- To enhance participants skill in implementing concepts, methods, conservation process and landscape management in the actual cases;
- To enhance participants interest in the cultural landscape conservation;
- To give participants a real experience on the cultural landscape conservation exploration and formulate strategic plan..

Every year, each field school has emphasized on specific implementing techniques of cultural landscape conservation. The first field school focused on enhancing participants skill on the inventory, documentation and presentation some unique villages surrounding Borobudur temple which are ignored in the Borobudur Temple conservation and development. The villages are Giri Tengah, Candirejo, and Wringin Putih, Borobudur District. The second field school focusing in the similar technique to prepare further generating design guidelines in Klipoh Village, a ceramic village, Borobudur District. And the third one were continuing the result of second field school and emphasizing on generating design guidelines for Klipoh Village.

After 3 years concentrating on the understanding of cultural landscape heritage conservation issues in the micro level, in the year 2007 the field school will learn on the various principles and issues on regional conservation

planning of Borobudur. The intention of UNESCO Jakarta to hold an exhibition on Borobudur restoration at April 20 – May 11, 2007 in Yogyakarta has encouraged the field school organizer to participate in this important event. The field school schedule is, therefore, adjusted from March 2007 to April 2007. And started from 4th Borobudur Field School, the First International Symposium on Borobudur Cultural Landscape Heritage Conservation will be organized along with this annual field school.

TIME AND VENUE

The field school program will be organized for 8 days started on 19 April to 26 April 2007. Started 2 days in Yogyakarta and the rest will be in Borobudur – Menoreh Mountain Range, Magelang Regency, Central Java. During the program participants will stay in the modest accommodation in Yogyakarta and home-stays in Candirejo Village, Borobudur Sub-district, Magelang Regency, Central Java.

The International symposium will be held on the April 20, 2007, (08.30 – 17.00) in the Room K1, Department of Architecture and Planning, Faculty of Engineering, Universitas Gadjah Mada.

ACTIVITY PROGRAM

- A. The Fourth International Field School on Borobudur Cultural Landscape Heritage Conservation (April 19 – 26, 2007)
During 8 days program, participants will experience fun learning activities such as:
 - a. Lecture and International Symposium (April 19 – 20, 2007)
 - b. Opening of the Borobudur Exhibition in Jogja Gallery, Yogyakarta (April 20, 2007)
 - c. Borobudur Heritage Trail and Sunrise Trip (April 21, 2007)
 - d. Kedu Plain Trip and Field Survey (April 22, 2007)
 - e. Discussion with local community
 - f. Team work studio (April 23 – 24, 2007)
 - g. Presentation (April 25, 2007)
 - h. Cultural activities with local community (April 25, 2007)
- B. The First International Symposium on Borobudur Cultural Landscape Heritage Conservation (April 20, 2007)
 - a. Keynote Speakers:
 - b. Panelists:
 - Session 1: The new waves of Cultural Landscape management and its legal aspect
 - Session 2: Borobudur and the regional conservation planning
 - Session 3: The discourse of Borobudur Cultural Landscape from various stakeholders

PARTICIPANTS

- A. International Field School is limited to 25 participants, they are:
 - 1. Students from Indonesian or overseas universities who have concerned on cultural landscape heritage conservation.
 - 2. Lecturers, researchers from Indonesia or overseas universities with interdisciplinary sciences related to the program topic
 - 3. Parties who have concerns on cultural landscape heritage conservation (government, association, culture and heritage, environment, tourism expert/interested person etc).
- B. International Seminar is open to general public, scholars, professional or students with various disciplines without any limited amount of participants.

SOME NOTES FOR INTERNATIONAL FIELD SCHOOL

FACILITATORS

- Assoc. Prof. DR. Kiyoko Kanki, Takada-Kanki Laboratory, Housing and Environmental Design, Graduate School of Urban, Environmental Engineering, Kyoto University, Japan,
- Assoc. Prof. DR. Tomoko Miyagawa, Dept. of Environmental System, Wakayama University, Japan
- DR. Ir. Laretna T. Adishakti, M.Arch, Dept of Architecture and Planning, Faculty of Engineering, GMU
- Ir. Dwita Hadi Rahmi, M.A, Dept of Architecture and Planning, Faculty of Engineering, GMU
- Ir. Titi Handayani, M.Arch, Jogja Heritage Society
- Amiluhur Soeroso, SE., MM., M.Si, PhD Candidate in Environmental Science GMU
- Jack Priyana, Jaringan Kerja Kepariwisata Borobudur

FACILITIES FOR FIELD SCHOOL PROGRAM

1. Participate in the International Symposium on Borobudur Cultural Landscape, 20 April 2007
2. Participate in the Opening of the Exhibition on Borobudur organized by UNESCO, in Jogja Gallery, 20 April 2007
3. Modest accommodation, meals and drinks 2 days – 2 nights in Yogyakarta prior the departure to Borobudur (Check in 19th March noon – check out 21st March morning);
4. Modest accommodation (homestay), meals and drinks 6 days – 5 nights during the program in Borobudur (Check in 21st March morning – check out 26th March morning);
5. Transportation, Yogyakarta-Borobudur – Borobudur-Yogyakarta and *field trip* during the program in Borobudur;
6. Program materials

FACILITIES NOT INCLUDED:

1. Transportation of participants to Yogyakarta from original country/city
2. Passport and visa arrangements
3. Health insurance
4. Additional field trip/heritage trail to Yogyakarta's heritage districts
5. Accommodation in Yogyakarta outside the BSF program
6. Personal expenses and equipments during the program

PROGRAM OPTIONAL

The organizer may organize additional heritage tour upon requested, but the fee is not included in Borobudur Field School registration fee, such as:

- Jeron Beteng Heritage Trail
- Kotagede Heritage Trail
- Bintaran Heritage Trail
- Imogiri Heritage Trail

REGISTRATION AND FEE

International Field School Participants may register to:

Center for Heritage Conservation

Department of Architecture and Planning, Faculty of Engineering, Gadjah Mada University
Jl. Grafika 2, Sekip Yogyakarta, Indonesia. Telp. 62 274 544910. Fax: 62 274 580852

Contact Person: Sdri. Sinta, Sdri. Rully

E-mail: she_jogja@yahoo.com, (Sinta)

Rully_0312@yahoo.com (Rully)

Registration to the Organizing Committee not later than 5th April, 2007

Confirmation of participation by 17th April, 2007

Registration Fee Rp. 1,500,000,- for Indonesian students and USD 200 for general public and foreign students. Registration fee can be transferred to Bank Account:

Sinta Carolina

BANK BNI 46, Branch UGM Yogyakarta, Indonesia, No. 0038671545