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# The Indonesian Heritage Trust: Cases of government engagement and local participation

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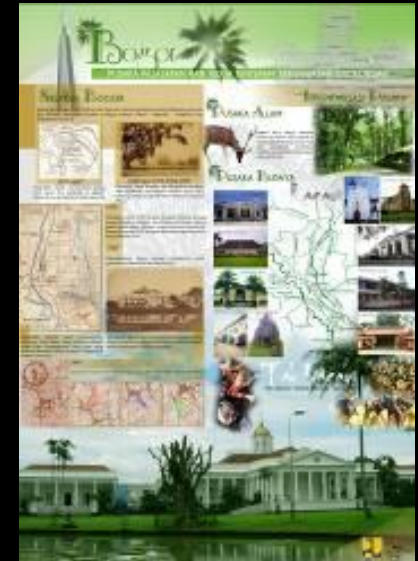
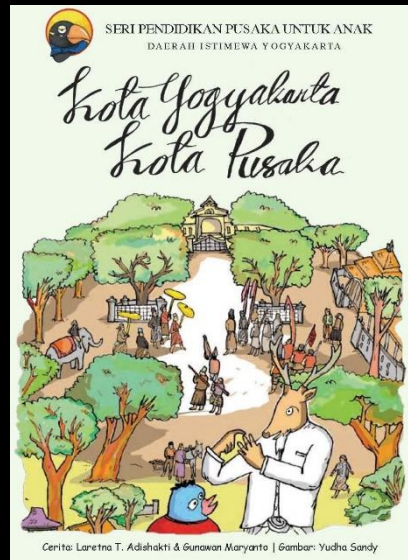
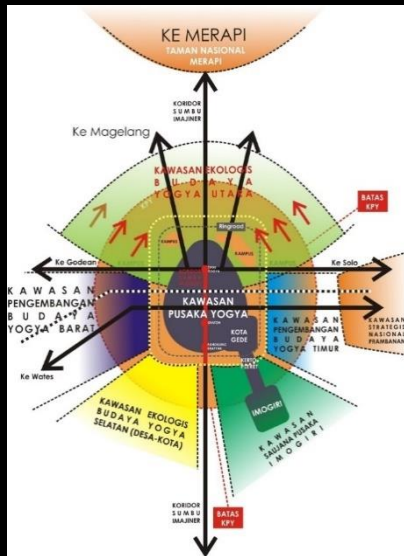


Heritage Conservation [View project](#)

Side Events PrepCom3 Habitat III, Surabaya, Indonesia, 2016  
 “Governance and Planning: the Role of Cultural Heritage”

# The Indonesian Heritage Trust:

## Cases of government engagement and local participation



**LARETNA T. ADISHAKTI**

-- Center for Heritage Conservation, Department of Architecture and Planning,  
 Faculty of Engineering, Universitas Gadjah Mada, Yogyakarta. INDONESIA  
 -- Indonesian Heritage Trust



## Heritage Conservation is Management of Change

Continuity admits change is the central concept of conservation, a notion that differs from preservation. Consequently, this means that the changes which taken place are not drastic in nature, it consistently preserves previous naturally or through selective choices. Conservation is dynamic and evolutive





# INDONESIAN HERITAGE MOVEMENT

## DECADE I:

1990s-2003

## DECADE II:

2004-2013

Celebrating Diversity

## DECADE III:

2014-2023

Heritage for Community Welfare



Indonesia characterized with all sorts of historic living spaces:

- more than 17.508 islands
- approx. 260 millions people
- more than 300 regional languages
- extraordinary collections of heritage



Language

𑊘	𑊙	𑊚	𑊛	𑊜
ha	na	ca	ra	ka
𑊝	𑊞	𑊟	𑊠	𑊡
da	ta	sa	wa	la
𑊢	𑊣	𑊤	𑊥	𑊦
pa	da	ja	ya	nya
𑊧	𑊨	𑊩	𑊪	𑊫
ma	ga	ba	ta	nga



Traditional house



Sultan HB X



Jamu

# INDONESIAN HERITAGE MOVEMENT



## WHOSE MOVEMENT?

Lovers, activists, professionals, local communities from various parts of Indonesia - crossed disciplines, fields, regions, levels in collaboration with various parties such as government, private sectors, philanthropies, International parties, donors, etc.

# INDONESIAN HERITAGE MOVEMENT

## Establishment of national heritage organizations

### DECADE I:

1990s-2003

**Indonesian  
Network for  
Heritage  
Conservation**  
(*Jaringan  
Pelestarian Pusaka  
Indonesia*)  
**2000**

**Secretariat:** Center for Heritage  
Conservation, Department of  
Architecture and Planning, Faculty  
of Engineering, Universitas  
Gadjah Mada

### DECADE II:

2004-2013

**Celebrating Diversity**

**Indonesian Heritage  
Trust**  
(*Badan Pelestarian  
Pusaka Indonesia*)  
**2004**



**Indonesian Network for  
Heritage Cities**  
(*Jaringan Kota  
Pusaka Indonesia*)  
**2008**



### DECADE III:

2014-2023

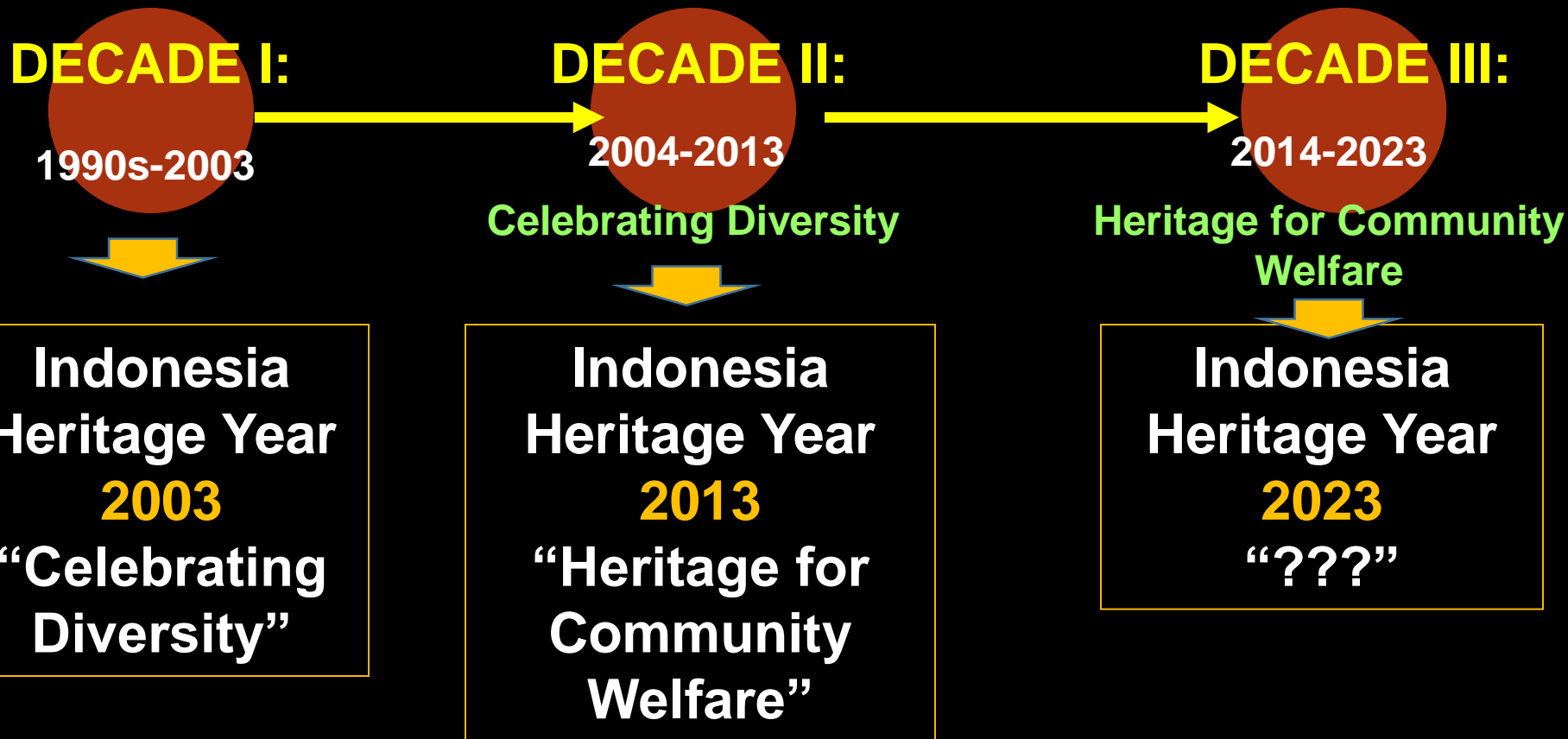
**Heritage for Community  
Welfare**

**Member:**  
Heritage professionals,  
activists, lovers, etc.

**Member:**  
Mayors and Regents

## INDONESIAN HERITAGE MOVEMENT

## Indonesian Heritage Years



# Indonesian Heritage Charta

## DECADE I:

1990s-2003

## DECADE II:

2004-2013

## DECADE III:

2014-2023

Celebrating Diversity

Heritage for Community Welfare

Indonesia Heritage  
Year 2003

Indonesia Heritage  
Year 2013

THE INDONESIAN  
CHARTA FOR  
HERITAGE  
CONSERVATION  
2003

THE INDONESIAN  
CHARTA FOR  
HERITAGE CITY  
CONSERVATION  
2013

More Indonesian charta  
on:

- Saujana Heritage
- Intangible Heritage
- Etc.

????????????????



# Government engagements and local participation

## Indonesian Heritage Trust

(Badan Pelestarian  
Pusaka Indonesia)

2004



- Promotion & Awareness on Heritage

- Saujana Heritage

- New movement on

- Risk Disaster on heritage

- Heritage Education of Elementary School

- Architectural Design Adaptation

- Heritage Inventory

- Heritage City Conservation

- Heritage Tourism

- Community Empowerment

- on Heritage

### HERITAGE AND CONSERVATION



The heritage of Indonesia is the legacy of **nature, culture, and saujana**, the weave of two.



**Natural heritage** is the construct of nature.



**Manmade (cultural) heritage** is the legacy of thought, emotion, intentions, and works that spring from over 500 ethnic groups in Tanah Air Indonesia, singularly, and together as one nation, and form the interactions with other cultures throughout its length of history



Ministry of Public Work & Housing

Ministry of National Education

Ministry of State Enterprise

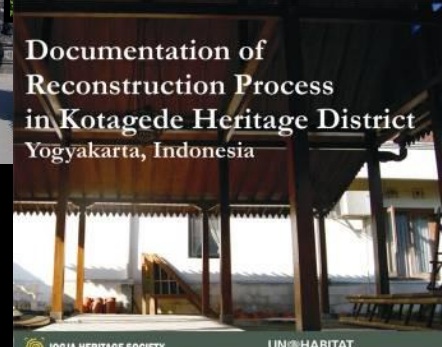
Ministry of Public Work & Housing

Ministry of Tourism

Coord. Ministry of Social Welfare

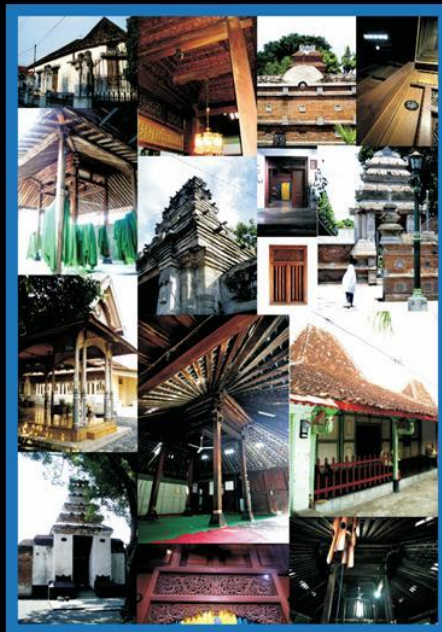


# NEW PERSPECTIVES ON SAUJANA (CULTURAL LANDSCAPE) HERITAGE @SITA CONSERVATION POST MAJOR DISASTERS IN INDONESIA 2006

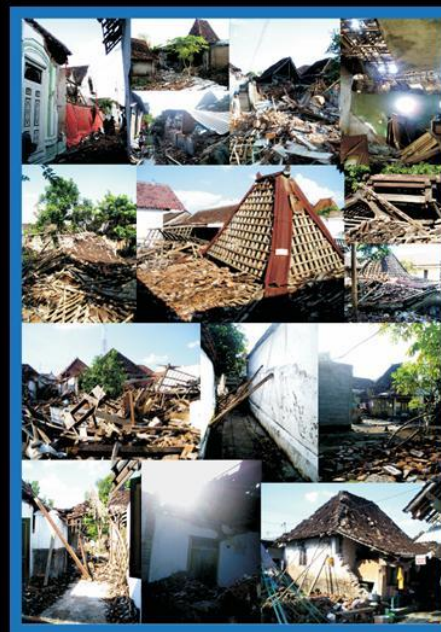


## REVITALIZATION OF KOTAGEDE HERITAGE DISTRICT POST EARTHQUAKE 2006-2009

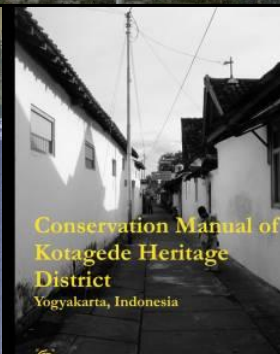
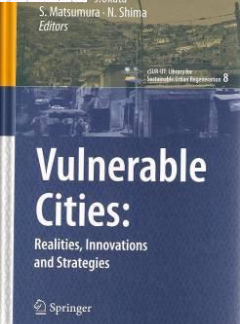
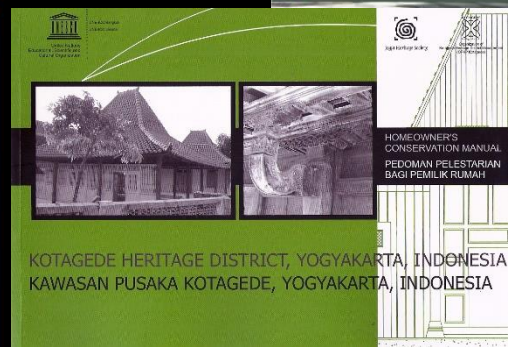
Initiatives: Jogja Heritage Society & Universitas Gadjah Mada in collaboration with Indonesian Heritage Trust and local community  
Team Leader: Laretna T. Adishakti



BEFORE EARTHQUAKE



AFTER EARTHQUAKE





REVIVING OF IMOIRI BATIK POST-EARTHQUAKE 2006- 2008

@SITA

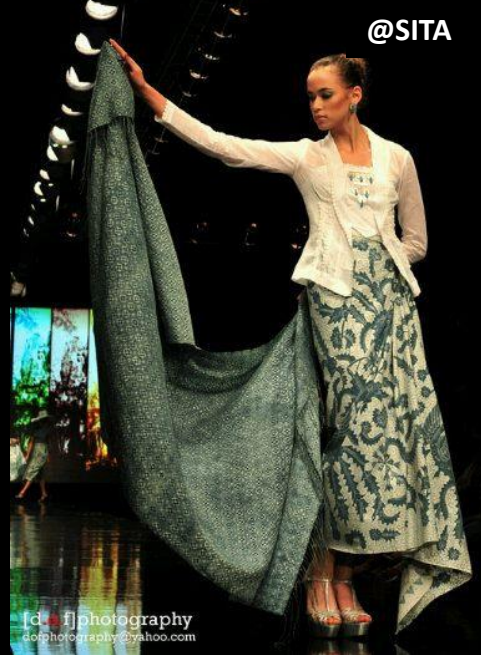
Jogja Heritage Society & Sekarjagad supported by CER, Prince Claus Fund, the Netherlands



Traditional motifs



Traditional custom



Now | **NATURAL INDIGO BATIK GOES TO INTERNATIONAL MARKET**



BATIK SHELTERS 2006-2008



Contemporary fashion

Batik Indonesia is the Masterpieces of the Oral and Intangible Heritage of Humanity inscribed by UNESCO 2009



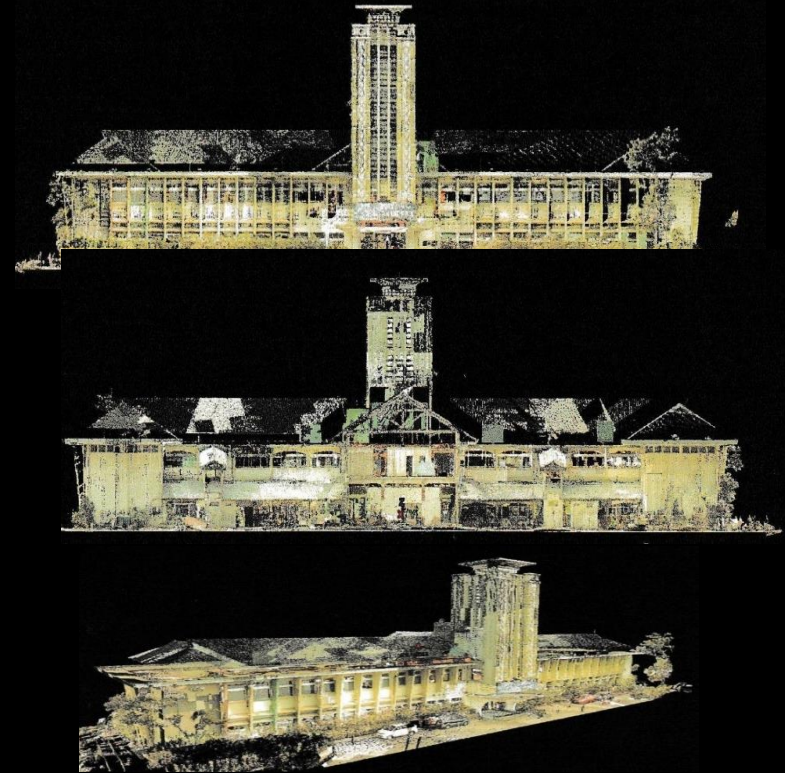
# State Enterprise initiative: Indonesian Harbor Co. Ltd.

Adaptive Reused for Port City  
Museum, Tanjung Priok, Jakarta, 2015

Source: Center for Heritage Conservation UGM, 2015



Existing Condition



3D Scanner Process of Documentation



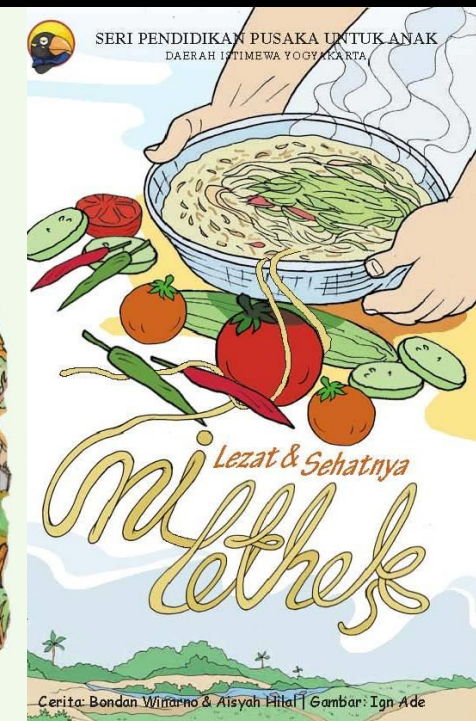
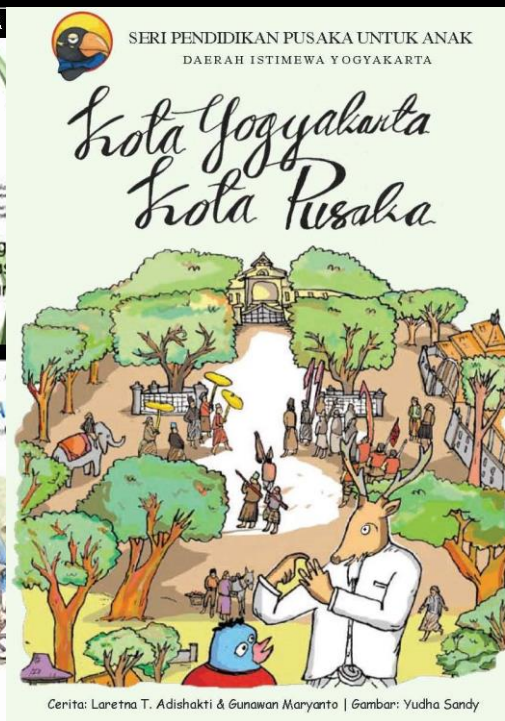
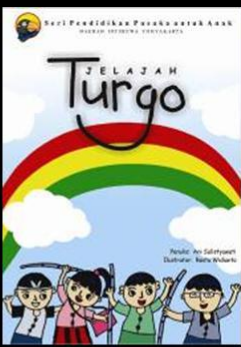
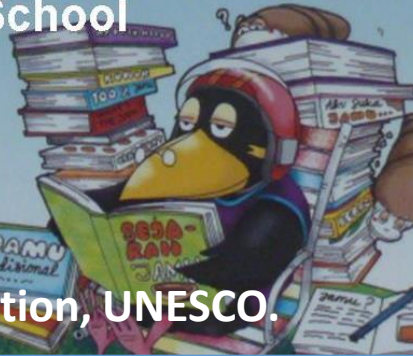
Image of Infill & Adaptive Reused Design





INVITATION  
INTERNATIONAL SEMINAR ON  
HERITAGE EDUCATION IN PRIMARY SCHOOLS IN INDONESIA  
University Club UGM, 23 January 2010

INDONESIAN HERITAGE TRUST:  
Heritage Education for School  
2010 – 2011  
Collaborations:  
Indonesian Heritage Trust  
Erfgoed Nederland, UGM,  
Ministry of National Education, UNESCO.





# Indonesian Network for Heritage Cities (Jaringan Kota Pusaka Indonesia) 2008



## WORLD HERITAGE CITIES CONFERENCE & EXPO

Solo, October 25-30, 2008



## Mayors/regents initiatives

Establishment of **INDONESIAN NETWORK FOR HERITAGE CITIES** (October 2008) assisted by Indonesian Heritage Trust Before the OWHC-Euro Asia International Conference on "Safeguarding Intangible Heritage and Sustainable Urban Development" in Solo, Indonesia



Photos: Adishakti, 2008



# Multiyears Program on Conservation of Heritage Cities in Indonesia

launched & organized by Directorate General of Spatial Planning, Ministry of Public Work in collaboration with Indonesian Heritage Trust (2012-2020)



City of Denpasar, 2011



10 cities for the First Pilot Project (2012)



City of Banjarmasin, 2013



City of Yogyakarta, 2003

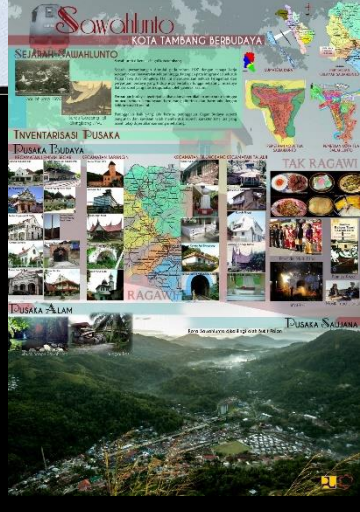
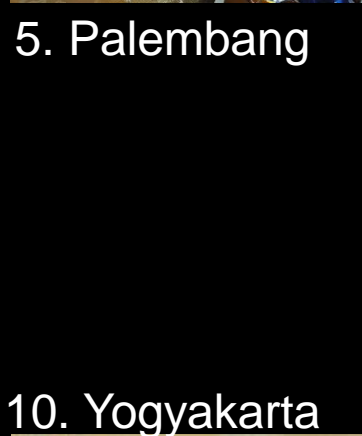
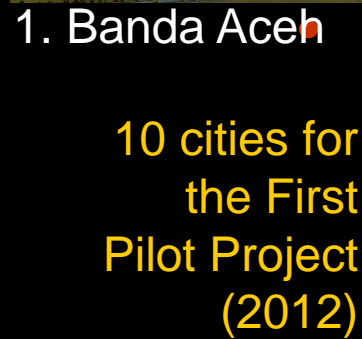


City of Bau Bau, 2004



City of Sawahlunto, 2007









## The Launching @ Coordinator Ministry of Social Welfare 23 December 2013

# THE INDONESIA CHARTER OF THE HERITAGE CITIES CONSERVATION 2013



This charter is a heritage community agreement who will protect and conserve the heritage cities in Indonesia

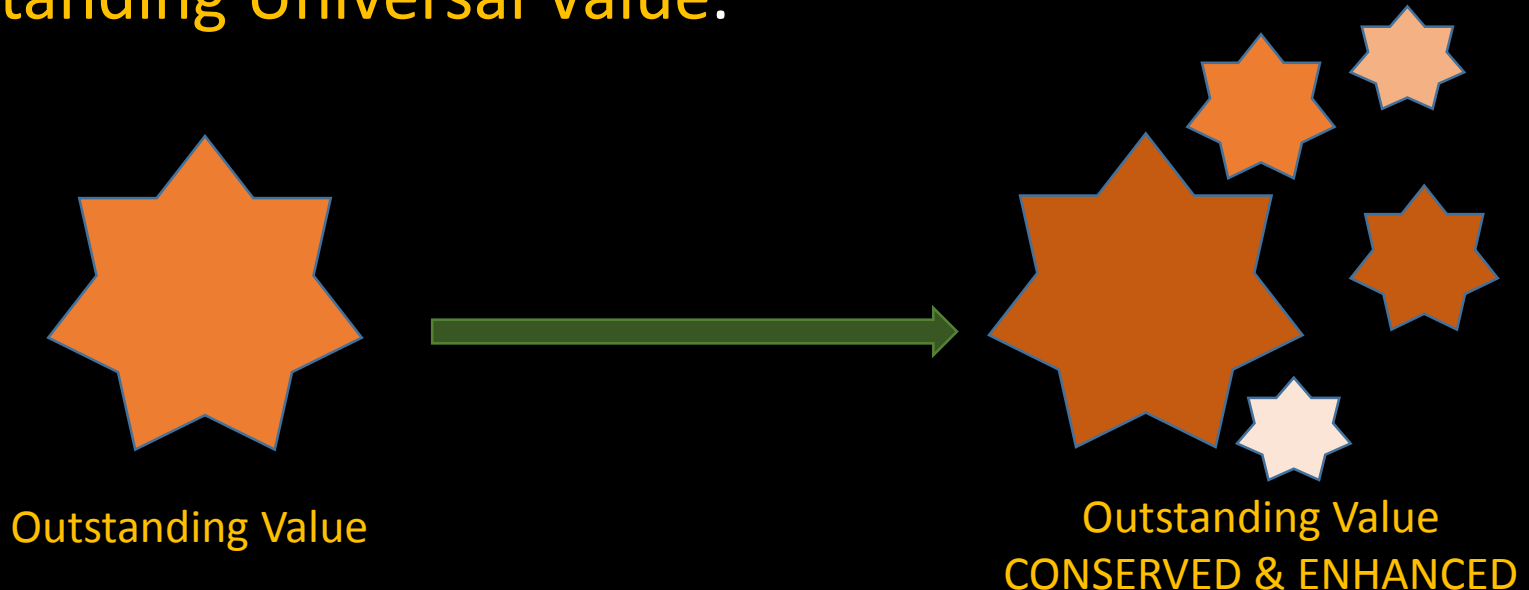
# Guidelines of heritage city conservation - the Charter of Indonesian Heritage Cities Conservation 2013:

- The Heritage City encourages **partnership** between the local government, communities, universities, and private sectors. as well as lesson learnt from many different cities.
- A Heritage City is compulsory to have **a heritage city management plan**:
  - vision, mission, strategy, program, implementation, monitoring and evaluation mechanisms.
- The Heritage City Management Plan = strong, hollistic, systematical and comperhensive management of a heritage city



# OUTSTANDING VALUES

Heritage city is a city or regency poses **extra-ordinary treasures** in the forms of natural and sustainable cultural artefacts, buildings and its open spaces, including their physical, economical, and socio-cultural aspects. In context to the UNESCO World Heritage List, the heritage city should have one or more criteria of **UNESCO Outstanding Universal Value**.



# Instruments of Heritage City Management and Conservation

(The Charter of Indonesian Heritage Cities Conservation 2013)

## CONSERVATION MASTERPLAN

- 8. Design Management
- 7. Space Planning and Infrastructure
- 6. The Culturally Development of Communities

## MANAGEMENT

- 5- Risk Management of Disasters
- 4- Heritage Economy
- 3- Information, Education, and Promotion
- 2- Heritage Inventory and Documentation
- 1- Institution and Management

## OUTSTANDING VALUES:

NATURE, CULTURE, SAUJANA

Government & Governance

Private Sector

Community Participation

INCOME GENERATING

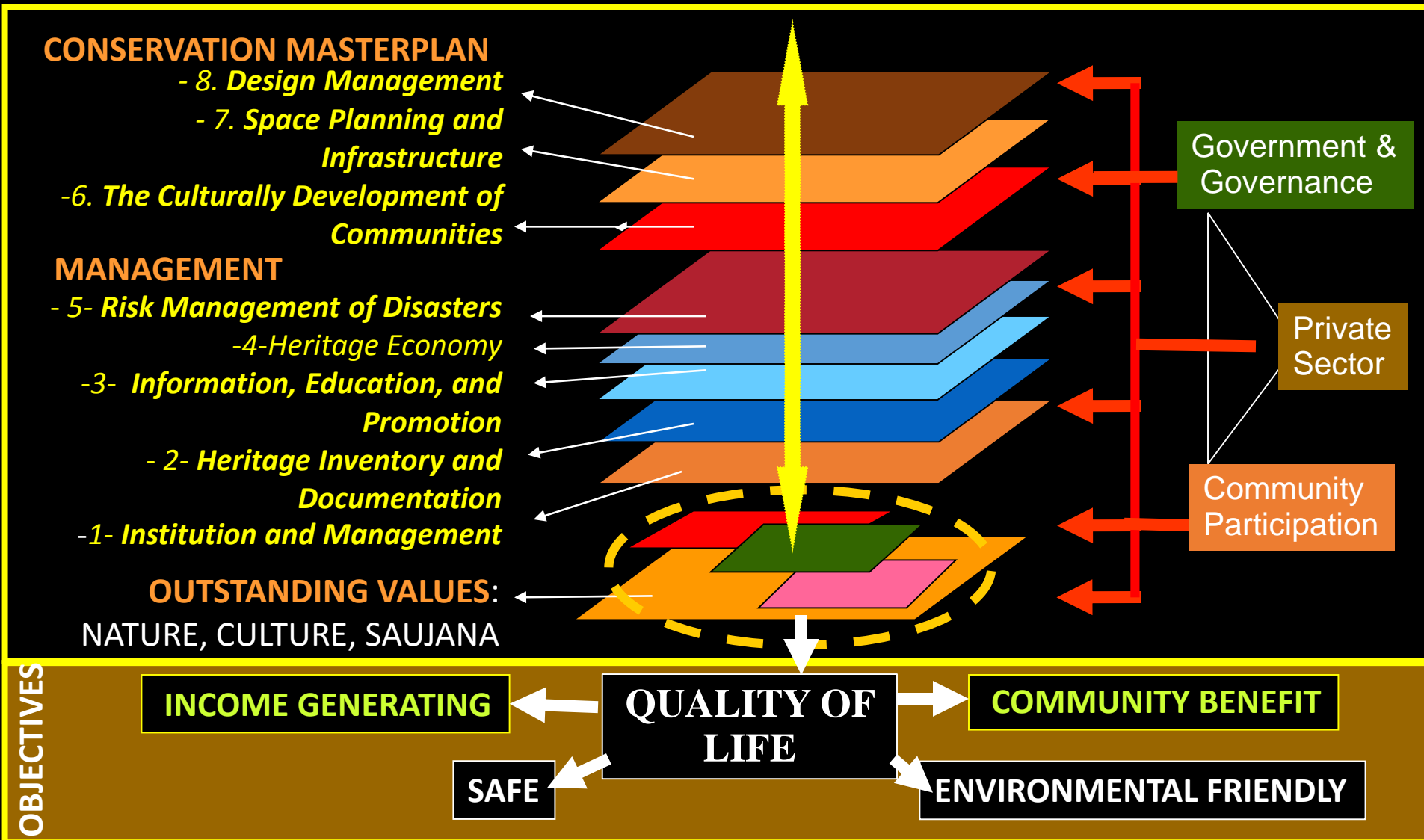
QUALITY OF  
LIFE

COMMUNITY BENEFIT

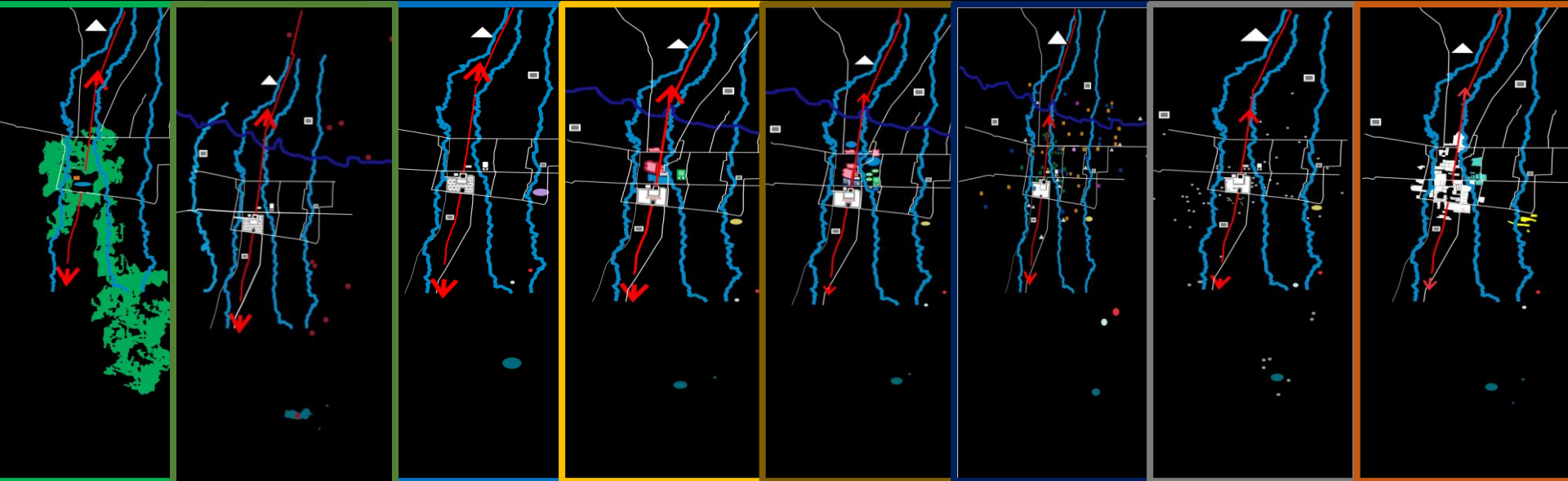
SAFE

ENVIRONMENTAL FRIENDLY

OBJECTIVES



# DRAFT CONSERVATION MASTER PLAN YOGYAKARTA HERITAGE CITY – crossed border municipality & regencies - 2015-2030



1.  
ECOLOGICAL  
VALUE

2. ARCHAEOLOGICAL  
VALUE

3. PHILOSOPHICAL/  
Spiritual  
VALUE

4. CULTURAL  
ASSIMILATION  
VALUE

5.  
REVOLUTION  
VALUE

6.  
EDUCATION  
VALUE

7. ART &  
CULTURAL  
VALUE

8. KAMPUNG &  
YOUNG  
GENERATION  
VALUE



**MAPPING OF OUTSTANDING VALUES OF YOGYAKARTA**  
Local – national - global level of values





**Intangible  
Heritage  
Awareness  
Campaign:  
Batik,  
Javanese  
Language  
Education  
on Street by  
Jogja  
community**

Photos: Yudho,  
Sriyono, et.al.,  
2016







## Tangible & Intangible Heritage Awareness Campaign by Arif Adishakti Center, 2016

Photos: Setiawan, 2016





GIANYAR, BALI  
17<sup>TH</sup> INTERNATIONAL  
CONFERENCE OF  
NATIONAL TRUSTS

Gianyar, Bali. 11-15 September 2017

**Theme: Our Cultural Heritage, the Key to Environmental Sustainability.**

Hosted by International National Trusts Organization,  
Indonesian Heritage Trust & Regency of Gianyar  
[www. into-icnt.org](http://www.into-icnt.org)



# Urban Heritage & Yogyakarta Bienalle 2010

@SITA

To promote that every urban heritage has each own uniqueness.



**THANK YOU**

Art works: sculpture of all Indonesian Presidents in the Zero Km, City of Yogyakarta

Photos: Adishakti, 2010