



JOGJA WORLD BATIK CITY
Architecture - Agriculture -
Batik Art Works & Villages – Culture
Ecology & Landscape – Royal History



Jogja World Batik City, ca 2014

Call for 2021 Online Summer Course Participants

3rd Announcement

The registration deadline is extended into March 31, 2021, EOD, West Indonesia Time.

2021 INTERNATIONAL ONLINE SUMMER COURSE ON JOGJA WORLD BATIK CITY: Balancing Creative Economy and Heritage *Saujana* Conservation to Foster Sustainable Development Goals (SDGs)

3 Credits Semester Unit

Yogyakarta, Indonesia.

April 9 - June 13, 2021 (Western Indonesian Times)

Recording of lectures will also be available via YouTube
Friday & Saturday courses

Organized by

Center For Heritage
Conservation
Department of Architecture
& Planning, Faculty of Engineering
Universitas Gadjah Mada



In collaboration with



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Paguyuban Pecinta Batik Indonesia



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Universitas Gadjah Mada



Reviving Imogiri Folk Batik Post Jogja Earthquake 2006

Heritage *saujana* (cultural landscape) conservation is the main focus in the field of heritage conservation in the Department of Architecture and Planning, Faculty of Engineering, UGM. In the year 2016, this department successfully conducted the “International Summer Course on Imogiri Heritage Saujana with the theme Participatory Planning on Batik Eco-Museum”. This Summer Course 2016 was also an integral program with the Jogja International Batik Biennale (JIBB) 2016, a program from Jogja World Batik City. In 2014, the World Craft Council designated Jogja as the World Craft City for Batik, and in the year 2009 Batik Indonesia was inscribed as UNESCO Masterpieces of Oral and Intangible Heritage of Humanity. Basically, the distinctive character of local traditional batik could not be separated from the quality of surrounded *saujana*.

This year, 2021, the program highlights on the International Summer Course on Jogja World Batik City that will be conducted under the theme of: Balancing Creative Economy and Heritage Saujana Conservation to Foster Sustainable Development Goals (SDGs).

Course Description

The Summer Course will be organized online in several programs, there are:

■ Series of E-lectures

1. Jogja World Batik City
2. History of Batik and Jogja Cultural Ecology
3. Jogja Heritage Evolutive Conservation
4. Jogja Heritage *Saujana*
5. Indonesian Home Garden “Pekarangan”, Spice Routes and Natural Dyes for Batik
6. Cultural & Natural Mapping of Jogja Historic Urban Landscape
7. Community Development & SDGs in Jogja
8. The Making of a Democratic Economy in the Case of Heritage *Saujana* Conservation

■ International E-Public Forum

1. Creating Cooperation and Partnership among the World Craft Cities and Worldwide Cultural Institutions.
2. Organic Crafts and *Saujana* Heritage Conservation
3. The Role of Community on the Cultural & Natural Heritage Conservation



Prambanan World Culture Heritage, Jogja



Universitas Gadjah Mada, Jogja



Tamasari Royal Perfume Garden, Jogja



Painted Batik



Stamped Batik



Reviving Folk Batik Imogiri Vilage, Jogja Post-earthquake, 2006–2007



Jogja batik world class market, 2017

4. Intangible Cultural Heritage and Sustainable Development
5. Heritage Economy in Promoting SDGs

■ Virtual heritage tours:

1. Heritage City of Jogja
2. Batik Production: Puro Pakualaman, Batik Winoto Sastro, Apip Batik, Galeri Batik Jawa.
3. Imogiri Batik Village

■ Virtual Jogja batik fashion show

■ Assignments

■ Participants E-presentation

Learning Outcome

1. Participants' understanding on:

- the relation of outstanding local crafts, that is Batik, and its built and natural environment known as heritage *saujana*;
- the history of Batik and its recognitions as the UNESCO Masterpieces of Oral and Intangible Heritage of Humanity and Jogja World Batik City
- the roles of Batik as Culture Diplomacy & Creative Economy
- the roles of Jogja heritage *saujana* conservation to foster SDGs.

2. Increase the skills and experience of participants in building the balance of the creative economy & conservation practice of heritage *saujana* in fostering SDGs of Jogja World Batik City.

3. Compilation of participant documents in building the balance of creative economy and heritage *saujana* conservation as strategies in fostering SDGs, in the context of Jogja World Batik City

Methods

The Summer Course uses several learning methods, including:

1. Series of E-lectures limited to registered student participants only. One class one lecturer, 8 classes



Batik for Performing Art



Jogja World Batik City Exhibition in Lisbon, Portugal, 2019

2. International E-Public Forum will be opened to general public. There will be 5 forums and each forum will have 4 or 5 panelists.
3. Virtual tours to Jogja Heritage City & Batik Producers limited to registered student participants only. 3 virtual heritage tours.
4. Every student will have their own assignment and grouping in the related topic lead by one mentor. There will be 6 groups & 6 mentors.
5. Final E-presentation
6. Closing Ceremony and virtual Jogja Batik fashion show will be open for general public

Output

The participants knowledge on the Jogja World Batik City, digital archives of all programs and the assignment results on the balancing creative economy and heritage saujana conservation as strategies in fostering SDGs. Last but not least, strengthening the cooperation among participants, facilitators, and universities.

Courses Schedule

West Indonesia Times	COURSE PROGRAM
Friday, April 9 13.00 – 16.00 Limited participants	Opening Ceremony: Speeches by UGM, Ice breaker, self-introduction by participants Series of Lectures: 1. Jogja World Batik City & International Online Summer Course introduction & Assignments <ul style="list-style-type: none"> DR. Ir. Laretna T. ADISHAKTI M.Arch (Architect & Heritage Professional, Dept. of Architecture & Planning, Faculty of Engineering, UGM, Yogyakarta, INDONESIA)
16.00 – 18.00 Limited participants	Virtual tour to visit Jogja Heritage City
Saturday, April 10 14.00 – 16.00 Limited participants	Series of Lectures: 2. History of Batik & Cultural Ecology of Jogja <ul style="list-style-type: none"> KRT Manu J. WIDYASEPUTRA (Philologist, Batik Expert and Researcher, Yogyakarta, INDONESIA)
Friday, April 16 14.00 – 17.00 Limited participants	Virtual tour to visit Batik Producers in Jogja: Batik Puro Pakualaman, Batik Winoto Sastro, Apip Batik, Galeri Batik Jawa.
Saturday, April 17 14.00 – 18.00 Open for general public	First International E-Public Forum on Creating Cooperation and Partnership among the World Craft Cities and Worldwide Cultural Institutions <ul style="list-style-type: none"> Prof. DR. Rahadi RAMELAN (Chairman of the Council of Experts, Indonesian Batik Foundation; Minister of Industry and Trade, Republic of Indonesia 1998 – 1999, Jakarta, INDONESIA), Nguyen Duc TANG, (Chair Person, Southeast Asian Cultural Heritage Alliance/SEACHA, VIETNAM) Edric ONG (Architect & Fashion Designer, the President of Society Atelier Sarawak, the Arts and Crafts Society of Sarawak in East Malaysia; Honorary Member & Advisor WCC-Asia Pacific)

	<p>Region, Kuching, MALAYSIA)</p> <ul style="list-style-type: none"> Madame Ida Ayu Surya Adnyani MAHAYASTRA (Chair Person, Regional Craft Council, Gianyar World Craft City, Bali, INDONESIA) <p>Moderator: DR. Ir. Laretna T. ADISHAKTI M.Arch (Architect & Heritage Professional, Department of Architecture & Planning, Faculty of Engineering, UGM, Yogyakarta, INDONESIA)</p>
<p>Friday, April 23 15.00 – 17.00 Limited participants</p>	<p>Series of Lectures 3. Jogja Heritage Evolutive Conservation</p> <ul style="list-style-type: none"> Prof. Dr. Kiyoko KANKI (Professor, Department of Architecture and Architectural Engineering, Graduate School of Engineering, Kyoto University, Kyoto, JAPAN)
<p>Saturday, April 24 14.00 – 16.00 Limited participants</p>	<p>Series of Lectures:4. Heritage <i>Saujana</i> of Jogja</p> <ul style="list-style-type: none"> DR. Ir. Dwita Hadi RAHMI MA (Architect, Department of Architecture & Planning, Faculty of Engineering, UGM, Yogyakarta, INDONESIA)
<p>16.00 – 18.00 Limited participants</p>	<p>Virtual tour to visit Imogiri Batik Village</p>
<p>Friday, April 30 14.00 – 16.00 Limited participants</p>	<p>Series of Lectures: 5. Indonesian Home Garden “Pekarangan”, Spice Routes and Natural Dyes for Batik</p> <ul style="list-style-type: none"> Siti Nurul Rofiqo IRWAN SP., MAgr., PhD. (Landscape Architect, Faculty of Agriculture, UGM, Yogyakarta, INDONESIA)
<p>16.30 – 18.30 Limited participants</p>	<p>Series of Lectures: 6. Cultural & Natural Mapping based on the HUL approach for Jogja</p> <ul style="list-style-type: none"> Dr. Ulrike HERBIG (Geodesist & Senior Scientist, the Faculty of Architecture and Spatial Planning, TU Wien & Vice-president, ICOMOS Austria, Vienna, AUSTRIA)
<p>Saturday, May 1 14.00 - 18.00 Open for general public</p>	<p>2nd International E-Public Forum on Organic Crafts and <i>Saujana</i> Heritage Conservation</p> <ul style="list-style-type: none"> Prof. Ken TAYLOR (Honorary Professor, Centre for Heritage & Museum Studies, Research School of Humanities and the Arts, The Australian National University, Canberra, AUSTRALIA) Dr. techn. Renata BONRBERG (Architect, the Institute for History of Art, Building Archaeology and Restoration, TU Wien, Vienna, AUSTRIA) DR. Helene NJOTO (Art & Architecture Historian, École Française d’Extreme-Orient, Paris, FRANCE) DR. Ir. Dwita Hadi RAHMI MA (Architect, Department of Architecture & Planning, Faculty of Engineering, UGM, Yogyakarta, INDONESIA) Siti Nurul Rofiqo IRWAN SP., MAgr., PhD. (Landscape Architect, Faculty of Agriculture, UGM, Yogyakarta, INDONESIA) <p>Moderator: Prof Dr. Muhammad BAIQUNI M.A. (Professor, Faculty of Geography, UGM, Yogyakarta, INDONESIA)</p>
<p>Friday, May 7 14.00-16.00 Limited participants</p>	<p>Series of Lectures: 7. Community Development & SDGs in Jogja</p> <ul style="list-style-type: none"> Prof Dr. Muhammad BAIQUNI M.A. (Professor, Faculty of Geography, UGM, Yogyakarta, INDONESIA)
<p>Saturday, May 8 14.00-18.00 Open for general public</p>	<p>3rd International E-Public Forum on the Role of Community on the Cultural & Natural Heritage Conservation</p> <ul style="list-style-type: none"> Prof. Dr. Kiyoko KANKI (Professor, Department of Architecture and Architectural Engineering, Graduate School of Engineering, Kyoto University, Kyoto, JAPAN) Nishijin Elementary School, Kyoto, JAPAN Debasish NAYAK (Architect, Founder-Director, Center for Heritage Management, University of

	<p>Ahmedabad, Ahmedabad, INDIA)</p> <ul style="list-style-type: none"> • DR. Andrea RIEGER-JANDL (Architect, the Institute for the History of Art, Building Research and Preservation, the Faculty of Architecture, TU Wien, Vienna, AUSTRIA) • Prof Dr. Muhammad BAIQUNI M.A. (Professor, Faculty of Geography, UGM, Yogyakarta, INDONESIA) <p>Moderator: DR. Ir. Dwita Hadi RAHMI MA (Architect, Department of Architecture & Planning, Faculty of Engineering, UGM, Yogyakarta, INDONESIA)</p>
<p>Friday, May 21 14.00-18.00 Open for general public</p>	<p>4th International E-Public Forum on Intangible Cultural Heritage and Sustainable Development</p> <ul style="list-style-type: none"> • Duong Bich HANH (Anthropologist, Program Specialist for Culture, UNESCO Bangkok Office, Bangkok, THAILAND) • Prof. DR. Kay CHIANG (Archaeologist & Art Historian, Taipei National University of Arts, TAIWAN) • Dr. Ulrike HERBIG (Geodesist & Senior Scientist, the Faculty of Architecture and Spatial Planning, TU Wien & Vice-president, ICOMOS Austria, Vienna, AUSTRIA) • Prof. DR. Ir. Bakti SETIAWAN M.A. (Professor, Department of Architecture & Planning, Faculty of Engineering, UGM, Yogyakarta, INDONESIA) <p>Moderator: Siti Nurul Rofiqo IRWAN, SP., MAgr., PhD. (Landscape Architect, Faculty of Agriculture, UGM, Yogyakarta, INDONESIA)</p>
<p>Saturday, May 22 14.00-16.00 Limited participants</p>	<p>Series of Lectures: 8. The Making of a Democratic Economy in the Case of Heritage Saujana Conservation</p> <ul style="list-style-type: none"> • Prof. Wihana Kirana JAYA PhD (Professor, Faculty of Economy and Business, UGM, Yogyakarta, INDONESIA)
<p>Saturday, May 29 08.00 – 12.00 Open for general public</p>	<p>5th International E-Public Forum on Heritage Economy in Promoting SDGs</p> <ul style="list-style-type: none"> • Donovan D. RYPKEMA (President of <i>Heritage Strategies International</i> and <i>Principal of PlaceEconomics</i>, Washington DC, USA) • Ms. Anupama SEKHAR (Director for Culture, Asia-Europe Foundation/ASEF, SINGAPORE) • Ms. Jennifer ISAACSON (Interior Designer & Creative Economy Curator, Santa Fe, NM, USA) • Prof. Wihana Kirana JAYA PhD (Professor, Faculty of Economy and Business, UGM, Yogyakarta, INDONESIA) <p>Moderator: DR. Ir. Laretna T. ADISHAKTIM.Arch (Architect & Heritage Professional, Department of Architecture & Planning, Faculty of Engineering, UGM, Yogyakarta, INDONESIA)</p>
<p>By Mentor appointment Limited participants</p>	<p>Mentoring activities (6 groups) 3 times, each 2 hours</p>
<p>Friday, June 11 14.00-17.00 Limited participants</p>	<p>Students Final Presentation A on Jogja World Batik City: Balancing Creative Economy and Saujana Conservation to Foster Sustainable Development Goals (SDGs).</p>
<p>Saturday, June 12 14.00-17.00 Limited participants</p>	<p>Students Final Presentation B on Jogja World Batik City: Balancing Creative Economy and Saujana Conservation to Foster Sustainable Development Goals (SDGs).</p>
<p>Sunday, June 13 17.00 – 19.00 Open for general public</p>	<p>Closing Ceremony Virtual Fashion Show of Jogja World Batik City</p>



Map of Indonesia in the Painted Batik

Target of Participants

International & Indonesian post graduate and senior undergraduate students, and professionals from related disciplines, such as Agriculture, Anthropology, Archaeology, Architecture, Art and Culture, Design, Economic and Business, Environment, Fashion, Geodesy, Geography, Heritage Management, History, Law, Planning, Social Science, Tourism.



WELCOME TO JOGJA WORLD BATIK CITY

For further information please check our website:

<https://chc.ft.ugm.ac.id/isc-jogja-world-batik-city-2021>