



JOGJA WORLD BATIK CITY
Architecture - Agriculture -
Batik Art Works & Villages – Culture
Ecology & Landscape – Royal History



Reviving Imogiri Folk Batik Post Jogja
Earthquake 2006

Call for 2021 Online Summer Course Participation Second Announcement

**2021 INTERNATIONAL ONLINE SUMMER
COURSE ON JOGJA WORLD BATIK CITY:
Balancing Creative Economy and Heritage
Saujana Conservation to Foster Sustainable
Development Goals (SDGs)**
3 Credits Semester Unit

Yogyakarta, Indonesia.

April 9 - June 13, 2021 (Western Indonesian Times)
Recording of lectures will also be available via YouTube
Friday & Saturday courses

Organized by

Center for Heritage Conservation, Department of Architecture and Planning, Faculty of Engineering, Universitas Gadjah Mada, Indonesia, in collaboration with Kyoto University, Japan - TU Wien, Austria – Southeast Asian Cultural Heritage Alliance (SEACHA) - Indonesian Heritage Trust – Indonesian Institute of Architects (IAI) DIY - Indonesian Society of Landscape Architects (ISLA) DIY

Supported by

Office of International Affairs, Universitas Gadjah Mada

Heritage *saujana* (cultural landscape) conservation is the main focus in the field of heritage conservation in the Department of Architecture and Planning, Faculty of Engineering, UGM. In the year 2016, this department successfully conducted the “International Summer Course on Imogiri Heritage Saujana with the theme Participatory Planning on Batik Eco-Museum”. This Summer Course 2016 was also an integral program with the Jogja International Batik Biennale (JIBB) 2016, as a program from Jogja World Batik City. In 2014, the World Craft Council designated Jogja as the World Batik City 2009, and Batik Indonesia was inscribed as UNESCO Masterpieces of Oral and Intangible Heritage of Humanity. Basically, the distinctive character of local traditional batik could not be separated from the quality of surrounded *saujana*.

This year, 2021, the program highlights on the International Summer Course on Jogja World Batik City that will be conducted under the theme of: Balancing Creative Economy and Heritage Saujana Conservation to Foster Sustainable Development Goals (SDGs).



Jogja World Batik City, ca 2014



Prambanan World Culture Heritage, Jogja



Universitas Gadjah Mada, Jogja



Tamasari Royal Perfume Garden, Jogja

Course Description

The Summer Course will be organized online in several programs, there are:

- Series of E-lectures
 1. Jogja World Batik City
 2. History of Batik and Jogja Cultural Ecology
 3. Jogja Heritage Evolutive Conservation
 4. Jogja Heritage *Saujana*
 5. Indonesian Home Garden “Pekarangan”, Spice Routes and Natural Dyes for Batik
 6. Cultural & Natural Mapping of Jogja Historic Urban Landscape
 7. Community Development & SDGs in Jogja
 8. The Making of a Democratic Economy in the Case of Heritage *Saujana* Conservation

- International E-Public Forum
 1. Creating Cooperation and Partnership among the World Craft Cities and Worldwide Cultural Institutions.
 2. Organic Crafts and *Saujana* Heritage Conservation
 3. The Role of Community on the Cultural & Natural Heritage Conservation
 4. Intangible Cultural Heritage and Sustainable Development
 5. Heritage Economy in Promoting SDGs

- Virtual heritage tours:
 1. Heritage City of Jogja
 2. Batik Production: Puro Pakualaman, Batik Winoto Sastro, Apip Batik, Galeri Batik Jawa.
 3. Imogiri Batik Village

- Virtual Jogja batik fashion show
- Assignments
- Participants E-presentation



Reviving Folk Batik Imogiri Vilage, Jogja
Post-earthquake, 2006 – 2007



Jogja batik world class market, 2017



Batik for Performing Art



Batik Mural, 2019



Jogja World Batik City Exhibition in Lisbon,
Portugal, 2019

Learning Outcome

1. Participants' understanding on:

- the relation of outstanding local crafts, that is Batik, and its built and natural environment known as heritage *saujana*;
- the history of Batik and its recognitions as the UNESCO Masterpieces of Oral and Intangible Heritage of Humanity and Jogja World Batik City
- the roles of Batik as Culture Diplomacy & Creative Economy
- the roles of Jogja heritage *saujana* conservation to foster SDGs.

2. Increase the skills and experience of participants in building the balance of the creative economy & conservation practice of heritage *saujana* in fostering SDGs of Jogja World Batik City.

3. Compilation of participant documents in building the balance of creative economy and heritage *saujana* conservation as strategies in fostering SDGs, in the context of Jogja World Batik City

Methods

The Summer Course uses several learning methods, including:

1. Series of E-lectures limited to registered student participants only. One class one lecturer, 8 classes
2. International E-Public Forum will be opened to general public. There will be 5 forums and each forum will have 4 or 5 panelists.
3. Virtual tours to Jogja Heritage City & Batik Producers limited to registered student participants only. 3 virtual heritage tours.
4. Every student will have their own assignment and grouping in the related topic lead by one mentor. There will be 6 groups & 6 mentors.
5. Final E-presentation
6. Closing Ceremony and virtual Jogja Batik fashion show will be open for general public

Output

The participants knowledge on the Jogja World Batik City, digital archives of all programs and the assignment results on the balancing creative economy and heritage *saujana* conservation as strategies in fostering SDGs. Last but not least, strengthening the cooperation among participants, facilitators, and universities.

Courses Schedule

| Jakarta Time | COURSE PROGRAM |
|-------------------------------------|--|
| Friday, April 9 13.00 – 16.00 | - Opening Ceremony by UGM & Speech by co-organizers, Ice breaking, self introduction by students - Series of Lectures: 1. Jogja World Batik City & SC introduction & assignment |
| 16.00 – 18.00 | Virtual tour to visit Jogja Heritage City |
| Saturday, April 10 14.00 – 16.00 | Series of Lectures: 2. History of Batik & Cultural Ecology of Jogja |
| Friday, April 16 14.00 – 17.00 | Virtual tour to visit Batik Producers in Jogja |
| Saturday, April 17 14.00 – 18.00 | First International Public Forum on Creating Cooperation and Partnership among the World Craft Cities and Worldwide Cultural Institutions |
| Friday, April 23 15.00 – 17.00 | Series of Lectures 3. Jogja Heritage Evolutive Conservation |
| Saturday, April 24 14.00 – 16.00 | Series of Lectures:4. Heritage <i>Saujana</i> of Jogja |
| 16.00 – 18.00 | Virtual tour to visit Imogiri Batik Village |
| Friday, April 30 14.00 – 16.00 | Series of Lectures: 5. Indonesian Home Garden “Pekarangan”, Spice Routes and Natural Dyes for Batik |
| 16.30 – 18.30 | Series of Lectures: 6. Cultural & Natural Mapping based on the HUL approach for Jogja |
| Saturday, May 1 14.00 - 18.00 | 2nd International Public Forum on Organic Crafts and <i>Saujana</i> Heritage Conservation |
| Friday, May 7 14.00-16.00 | Series of Lectures:7. Community Development & SDGs in Jogja |
| Saturday, May 8 14.00-18.00 | 3rd International Public Forum on the Role of Community on the Cultural & Natural Heritage Conservation |
| Friday, May 21 14.00-18.00 | 4th International Public Forum on Intangible Cultural Heritage and Sustainable Development |
| Saturday, May 22 14.00-16.00 | Series of Lectures: 8. The Making of a Democratic Economy in the Case of Heritage <i>Saujana</i> Conservation |
| Saturday, May 29 08.00 – 12.00 | 5th International Public Forum on Heritage Economy in Promoting SDGs |
| By Mentor appointment | Mentoring activities (6 groups) 3 times, each 2 hours |
| Friday, June 11 14.00-17.00 | Students Final Presentation A on Jogja World Batik City: Balancing Creative Economy and <i>Saujana</i> Conservation to Foster Sustainable Development Goals (SDGs). |
| Saturday, June 12 14.00-17.00 | Students Final Presentation B on Jogja World Batik City: Balancing Creative Economy and <i>Saujana</i> Conservation to Foster Sustainable Development Goals (SDGs). |
| Sunday, June 13 17.00 – 19.00 | Closing Ceremony Virtual Fashion Show of Jogja World Batik City |



Map of Indonesian in Batik Painting

Resource Persons and Facilitators

(More resource persons will be listed)

1. Adishakti, Laretna T. DR. (Architect, Heritage Professional, Dept. of Architecture & Planning, Faculty of Engineering, UGM)
2. Baiquni, Muhammad, Prof Dr. M.A. (Professor, Faculty of Geography, UGM)
3. Bornberg, Renata, Dr. techn. (TU Wien, Vienna, Austria)
4. Chiang, Kay, Prof. DR. (Professor, Taipei National University of Arts, Taiwan)
5. Hanh, Duong Bich (UNESCO Bangkok)
6. Herbig, Ulrike, Dr. (TU Wien, Vienna and ICOMOS Austria)
7. Hiltgartner, Karin (TU Wien, Vienna, Austria)
8. Irwan, Siti Nurul Rofiqo, SP., MAgr., PhD. (Landscape Architect, Faculty of Agriculture, UGM)
9. Isaacson, Jennifer (Architect & Creative Economy Curator, Santa Fe, NM, USA)
10. Jaya, Wihana Kirana, Prof. PhD (Professor, Faculty of Economy and Business, UGM)
11. Kanki, Kiyoko, Prof. Dr. (Professor, Kyoto University, Japan)
12. Njoto, Helene, Dr (Art & Architecture Historian, École Française d'Extreme-Orient, Paris, France)
13. Rahmi, Dwita Hadi, DR. Ir. MA (Architect, Dept. of Architecture & Planning, Faculty of Engineering, UGM)
14. Ramelan, Rahadi. Prof. DR (Chairman of the Council of Experts, Indonesian Batik Foundation; Minister of Industry and Trade, Republic of Indonesia 1998 – 1999),
15. Rypkema, Donovan D (Principal at Place Economics and President, Heritage Strategies International, Washington DC, USA)
16. Setiawan, Bakti, Prof. DR. Ir. M.A. (Professor Dept. of Architecture & Planning, Faculty of Engineering, UGM)
17. Tang, Nguyen Duc (Chair Person, Southeast Asian Cultural Heritage Alliance/SEACHA)
18. Taylor, Ken, Emeritus Professor (Honorary Professor, Centre for Heritage & Museum Studies, Research School of Humanities and the Arts, The Australian National University, Canberra, Australia)
19. Widyaseputra, Manu J. KRT. (Philologist, Batik Expert and Researcher)



Hand painted Batik “KEMBANG PACAR WAYANG” Cotton, 243 x 105 cm
Indigo 2 tones. Region: Gunung Kidul (k/GK/7178)

Target of Participants

International & Indonesian post graduate and senior undergraduate students, and professionals from related disciplines, such as Agriculture, Anthropology, Archaeology, Architecture, Art and Culture, Design, Economic and Business, Environment, Fashion, Geography, Heritage Management, History, Law, Planning, Social Science, Tourism.



WELCOME TO JOGJA WORLD BATIK CITY

For further information please check our website:

<https://chc.ft.ugm.ac.id/isc-jogja-world-batik-city-2021>