

**2021 INTERNATIONAL ONLINE SUMMER
COURSE ON JOGJA WORLD BATIK CITY:
*Balancing Creative Economy and Heritage Saujana
Conservation to Foster Sustainable Development Goals
(SDGs)***

2nd International E-Public Forum on Organic Crafts and Saujana Heritage Conservation



Universitas
Gadjah Mada

**SECOND INTERNATIONAL E-PUBLIC
FORUM**

Saturday, May 1, 2 – 6 pm

(Western Indonesian Times)

OPEN FOR GENERAL PUBLIC

Introduction

Yogyakarta designated as World Batik City by the World Craft Council on October 18, 2014, in Donyang City, Zhejiang Province, China. The distinctive character of Jogja batik that originally an organic craft can not be separated from the quality of surrounding heritage saujana (cultural landscape) of Yogyakarta Special Region.

The Second International E-Public Forum is part of the 2021 International Online Summer Course on Jogja World Batik City. This forum focuses on “Organic Crafts and Saujana Heritage Conservation”. It aims to explore and strengthen the development of potential local organic crafts as either sustainable architecture or creative economy, and its impacts to the saujana conservation. It will also elaborate the potential utilization of heritage to make cities and human settlements inclusive, safe, resilient, and sustainable for current and future generations (SDGs No. 11 Sustainable Cities & Communities.) and integrate heritage as a starting point and source of inspiration for sustainable production and consumption (SDGs No.12 Responsible Consumption & Production).

The final goals of the Summer Course is to promote the balancing creative economy and heritage saujana conservation strategies to foster Sustainable Development Goals (SDGs) on Jogja World Batik City