

**Materi Sambutan**  
**Gusti Kanjeng Ratu Hemas**  
**International E-Public Forum**  
***Creating Cooperation and Partnership among the World Craft Cities and***  
***World Cultural Institutions***  
**17 April 2021**

Thank you very much, Ibu Laretna Adishakti for this wonderful event, and for having me as a speaker.

Dear Colleagues, the honorable speakers;

His Excellency Tantowi Yahya, Professor Ramelan, Mr. Tang, Mr. Ong and Madame Mahayastra;

Distinguished Guests, Senior Fellows, Ladies and Gentlemen.

Good Afternoon,

Selamat Siang, Salam Sejahtera, Salam Rahayu.

It is an honor to speak in front of you, the community of world heritage and crafting, the batik enthusiast, and the conserver of cultural tradition all over the world. Although I cannot see you in person, this kind of communication – through the internet, yet can bring the feeling of togetherness for we have the same spirit on culture and crafting.

I would start this speech by asking every one of us to imagine; Imagine if all of the people in the world are dressing in the same color of fabric. Only black and white, or green and yellow, or dark brown and fade grey; No patterns, no lines, no curves, no hexagonal shapes, no bending arch, and nothing. Just plain shaded color with no meaning. Imagine that there would be no chatting between friends, no greeting, no cheering and everything running by the order of a system of some powerful masculine elites.

It would be very different if we see the world and images in an exotic way; a picture of life that full of moving lines, colorful images, natural and the spirit of beauty. People's life will be cheerful, enthusiast, and delighted just as every one in this virtual meeting. I see the eyes that shining bright and the smile that reminds me of childhood excitement and spirit of innocence.

Distinguished Guests, Ladies and Gentlemen.

In Indonesia, the idea of nature, peacefulness and spirit could come as batik. The natural patterns that usually painted in fabric, and applied as daily attire. Nevertheless, some of the Batik are used only for traditional Occasions. Jogja has many patterns of Batik such as *Wahyu Tumurun* which actually means inherited revelations that used in a traditional occasion of bride-groom meeting. The geometric pattern of *Batik Kawung* represents the heroic and justice that brought by the King or Noble. While *Batik Nitik* applies leave, stem and flower shapes to put blue color among white and brown. Jogja has many more style of Batik that each one has its own philosophy.

Jogja is a special region that preserve its tradition. The special region that full of educations, histories, cultures, crafts and tourism. I participate myself on preserving this culture. However, it is not about the position as Queen Consort or as a member of Indonesian Senate that put me into this activity. It is about empowerment of people, empowerment of woman, and also empowerment of small and medium enterprises. It is how we encourage the people of Jogja to explore the cultural tradition and spirit in craftsmanship and also aesthetical touch. It is actually preserved in the mind and heart of people. And I am actually, also one of them.

In this beautiful occasion, I also want to promote the cooperation among all cultures over the world. I see Mr. Ong and Mr. Tang, from our fellows ASEAN Countries, and Madame Mahayatra who

encourage Balinese to stand up straight and proud to overcome the negative impact of Pandemic. There are also many fellows from other countries that join this virtual seminar. We are surely need cooperation to save this cultural legacy. Each country and each city have their own specialty. Each one has specific characteristic that can be appreciated by other people. Malaysian and Vietnamese may come to Indonesia and to Jogja to start an art exhibition, as well as Indonesian can see the beautiful art and crafting from Malaysia and Vietnam.

Allows us to swipe the differences aside, let us put technical difficulties as the tail business, bring ourselves to the meeting round table so we can discuss more detail about cooperating events, and good business relations. I encourage people of Jogja and those of Indonesia to start cooperation as soon as possible.

Ladies and Gentlemen,

I believe we have a lot of time to discuss about crafting and batik. We also have a lot of time to establish good collaboration in this business. I am not really sure when will this pandemic end, and when will all the participant in this virtual forum can see Jogja in person. But I can assure you that if you come to Jogja in the near future, we will welcome you, as the people of Jogja always open their heart warmly to everyone who love culture, art, tradition, crafting, tourism, and of course, Batik.

Ladies and Gentlemen,

I think I should not extent my speech more, as there are so many experts in this room that can enrich our knowledge.

I hope I can see you in Jogja before long.

Have a nice discussion.

Thank you.