

INTANGIBLE CULTURAL HERITAGE AND SUSTAINABLE DEVELOPMENT: BIO-CULTURAL DIVERSITY, ENVIRONMENTAL DEGRADATION, AND MANAGEMENT IN INDONESIA

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1. OUTLINE FOR DISCUSSIONS

- 1. Indonesia: the Mega-Diversity Country, the Largest Archipelagic country of the world;
- 2. Environmental Pressures and Degradations in Indonesia;
- 3. Environmental Management in Indonesia: the Issue of Right-based Approach;
- 4. Factors Contributed to Intangible Cultural Heritage in Indonesia;
- 5. Concluding Remarks and Recommendations.



1. Indonesia as the Mega-diversity Country and the Largest Archipelagic country of the world:

- Mega-diversity country of the world: second rich in biodiversity after Brazil;
- The Largest Archipelagic Country in the world;
- Three hundreds more different ethnic groups, 700 living languange spoken;
- 1,3% of the world land, but, hosting:10% of the world plants; >10,000 species of vascular plants; 10% of the world's flowering species (estimated 25,000 flowering plants, 55% endemic);
- Indonesia has 42 unique land ecosystem and 5 unique ocean ecosystem;
- Indonesia has 17% of all specias in the world; 12% of the world's mammals (515 species); 15% of amphibians dan reptiles (511 species 29% endemic), Primates 35 species (18% endemic); of birds, and 37% of fish species of the world.

Notes:

Imagine the world without Indonesia – thanks to Indonesia;
Bio-cultural Diversity: one Package which can not be separated!!!

Indonesian 'land' is (only) 1.3% of the earth land surface, but it hosts:

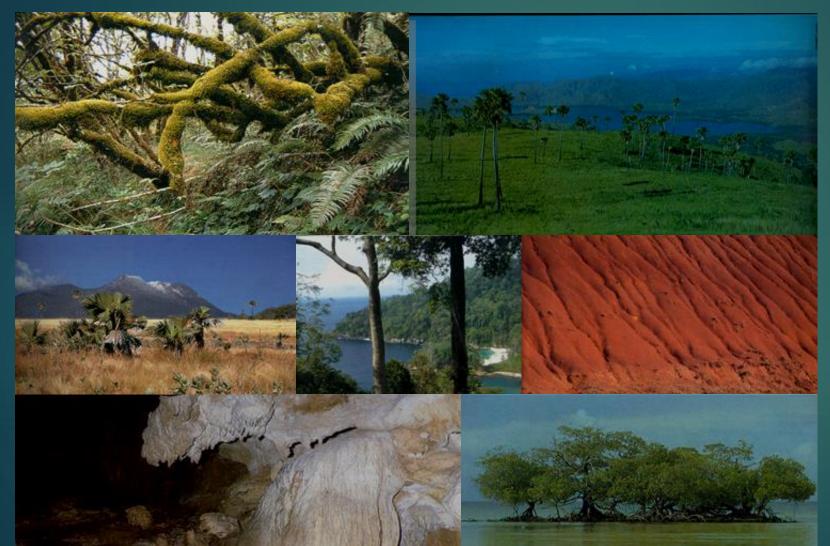


Indonesia has 566 national parks covering 36,069,368.04 million ha which consist of 490 terrestrial protected areas (22,540,170.38 ha) and 76 marine protected areas (13,529,197.66 ha);

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- 10% of the world plants >10,000 species of vascular plants; 25,000-30,000 sp. flowering plants;
- The terrestrial protected areas include 43 National Parks, 239 Nature Reservs, 70 Game Reserves, 13 eHunting Parks, 22 Grand Forest Parks, and 103 Nature Tourism Parks.

Indonesia's Biodiversity



Notes:

1) Plants 38.000 species (55% endemic);

2) Freshwater fish 1400 species;

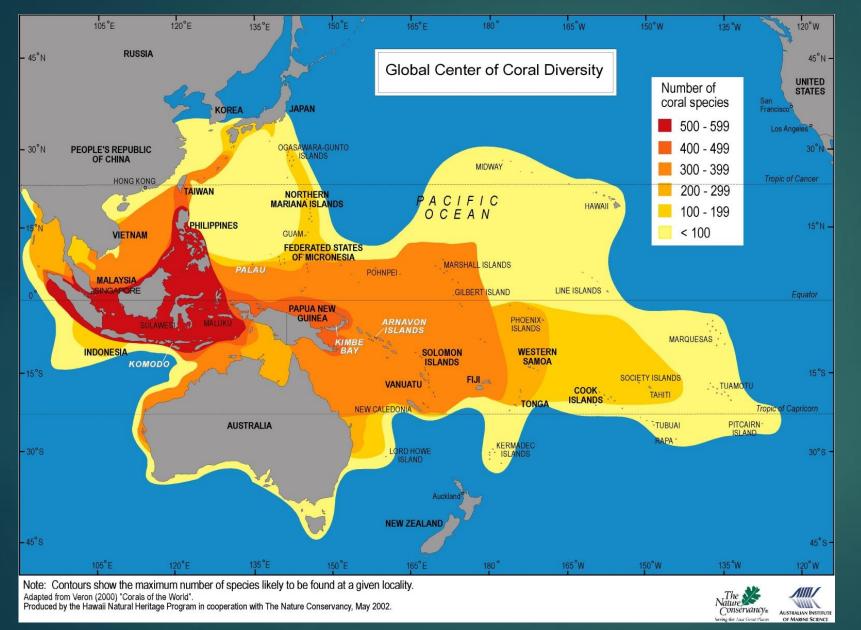
3) 37 % species of ocean fish are living in Indone ocean!!

Indonesia's Biodiversity



Notes:

1) The role of Indonesia (hot spot) is crucial in ensuring sustainability of the world (SDGs as well) – Indonesia Commitment and Responsibility is crucial!!!



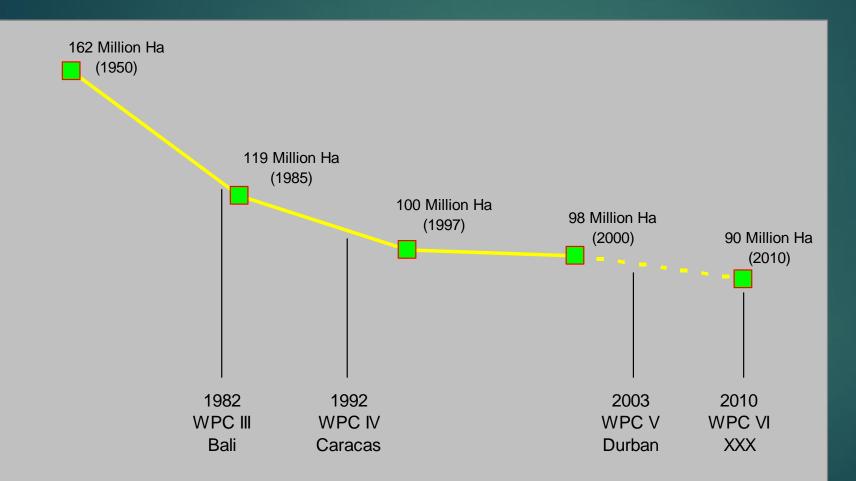
- The Coral Triangle coral reefs: Indonesia is the Richest!! But, only 25-30 % is still safe;
- Marine protected areas comprise 4,589,006.10 ha which are managed by the local government.



2. Environmental Degradations in Indonesia: Pressures to the world bio diversity

- 0.5-1.0 milions of Indonesia's forest are gone every year;
- Only 7-10 % of total forest values are used;
- Only 37 million of our protected forest left, 59,1 millions of forest are in danger/under degradation; 42,1 million forest are in critical condition;
- Forest fires continue to be happend in a large scale;
- More than 40 million people are living on environmently sensitive areas;
- Illegal trading of rare species continue to happened;
- More and more transgenik plants enter Indonesia.

INDONESIA'S RATES OF DEFORESTATION



Forest Cover

Notes:

1) A serious threats to bio-diversity – and indeed cultural diversity;

2) Moratorium;

3) Understanding ecological services – total values of forest;

4) Non timber products!!

Threatened Mammals in the World

COUNTRY	TOTAL NUMBER OF THREATENED MAMMAL SPECIES	
Indonesia	128	
China	75	All all and a second second
India	75	
Brazil	71	A A A A A A A A A A A A A A A A A A A
Mexico	64	
Australia	58	
PNG	57	
Philippines	4 9	
Peru	4 6	
Madagascar	4 6	
Kenya**	43	
Malaysia	4 2	
Dem. Rep. Of Congo~	38	
Vietnam **	38	
USA	35	
Colombia	35	
Ethiopia**	35	
Thailand**	34	
South Africa	33	
Tanzania**	33	

** Not a Megadiversity Country

- ✓ Total of Critically Endangered, Endangered, and Vulnerable Identified in 1996 IUCN Red List = 1,096
- \checkmark Total Number of Species in Megadiversity Countries (15) on this list = 852
- ✓ Percent of All Threatened Species that Exist in Megadiversity Countries (852/1,096)=77.7%
- ~ Formerly Zaire



Destructive fishing methods



Potassium/cyanide

3. Environmental Protection and Management in Indonesia: The Issue of Right-Based Approach

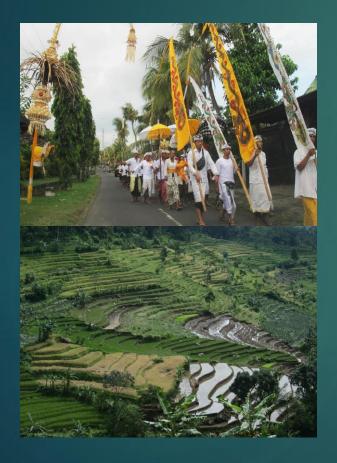
- Too depends on Legal-formalistic approach;
- Law enforcement is still a problem;
- Too centralistic, technocratic/government driven, supply side approach;
- Less concerns on 'environmental rights and justice;
- The challenges of Local autonomy, identity, and leaderships;
- Collaborative Management and PPP.

Notes:

1) Indonesia needs New strategy? Rights-Based Approach/RBA, increasing public awareness, green consumers, community empowerment, socialenvironmental movement!!

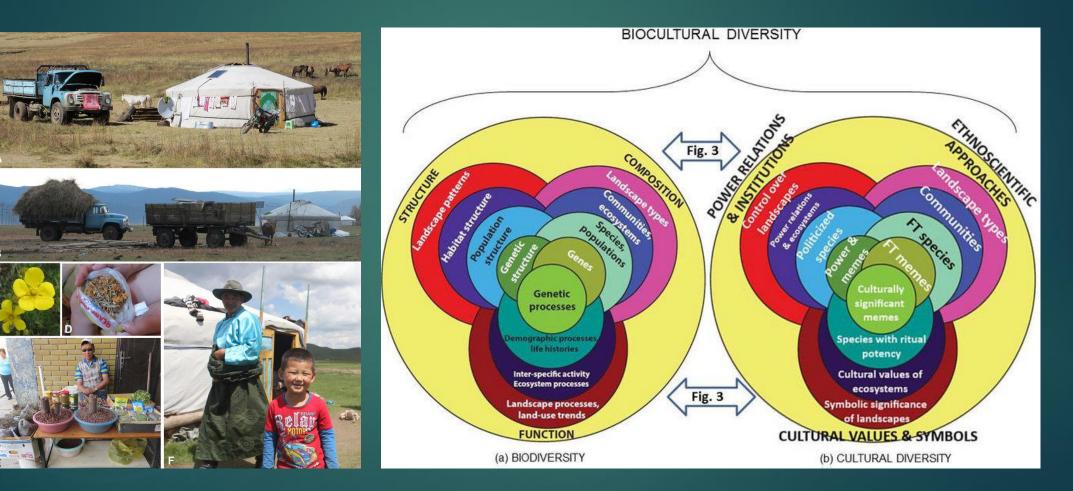
4. Factors Contributed to Intangible Cultural Heritage in Indonesia

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- Environmental conservation: **biodiversity** conservation: Natural Resource Accounting/NRA; Right-Based Approach/RBA; Community Empowerment;
- 2. Disruption Era: Innovation and Creativity;
- 3. Local Autonomy and Decentralization and Local Identity: Local-Global Dialectic and <u>The Role of</u> <u>Local Actors, Innovations, and Leaderships;</u>
- 4. <u>Community Empowerment</u> and Local Economic Resource Development/LERD, New Law on Village Governance;
- 5. <u>Fair Trade</u>, Enabling Business Climate, Circular Economy.

Cultural Landscape and Biocultural Diversity: New Paradigms!!



Source: Barbara Seele, 2019

5. Concluding Remarks and Recommendations

- 1. SDGs and Our Future World: Global Village, Global Community, and Sustainability: Bio-Cultural Diversity, Local Identity, Local actors – <u>the Importance Roles of Indonesia;</u>
- 2. Urbanization and Urban Transformation: SDGs; The New Urban Agenda/The NUA; <u>New Urban Planning Approach:</u> <u>ensuring Suatainable Urban Transformation in Indonesia: the</u> <u>desa-kota</u>;
- 3. <u>The importance of Biodiversity concept: Regional Cultural</u> <u>Landscape</u>: Celebrating Cultural Diversity and Identity;
- 4. <u>Local Economic Resource Development/LERD fair trade</u>; circular economy;
- 5. Innovation, creativity, and community empowerment.
- 6. understanding the intangible cultural heritage of different communities helps intercultural dialogue to grow mutual respect.



Notes:

1) understanding the intangible cultural heritage of different communities helps intercultural dialogue to grow mutual respect.