

JENNIFER ISAACSON

"The best way to predict your future is to create it."

- Abraham Lincoln

# WORLD ECONOMICS FORUM OCTOBER 2020

- Chairman Klaus Schwab is calling this time:
  - "The Great Reset"

"How can we seize the moment of disruption and push for a world that is healthier more resilient sustainable and just?"

"What do all of us individuals businesses and government's need to do to insure that we don't simply revert to what was before?

#### THE MULTIPLIER EFFECT

- The old business expression "Tickle Down" is no longer applicable.
- As entrepreneur's, business owners, managers and as a society we must now be thinking in terms of "The Multiplier Effect" when we approach the future.
- Artisan based companies and cooperatives are the perfect sample of how the "Multiplier Effect works.
- It the way forward for companies to assure that everyone is rewarded and taken care of, specially in trying times.

#### WHAT ATTRACTS BUYERS TO HANDMADE PRODUCTS

- Artisan made goods are unique products that stand out to customers and gives them an experience when they buy them
- Working with artisans gives you the ability to customize or create your own designs
- Artisans usually have relatively smaller minimum order requirement
- Artisan products provide a marketing story that resonates with todays consumers

# WHAT ARE THE EXPECTATIONS OF TODAYS HANDMADE CUSTOMER

- 1. Authenticity, Honesty & Trust
- 2. Value and Quality
- 3. Experience + a Product that tells a Story and has a sense of Origin
- 4. Ethical products that are produced in a healthy working environment with an Impactful Social Responsibility.
- 5. Products which are produced with natural materials, natural dyes and from sustainable resources

# 6 BASIC SUCESS TIPS for ARTISAN BUSINESSES

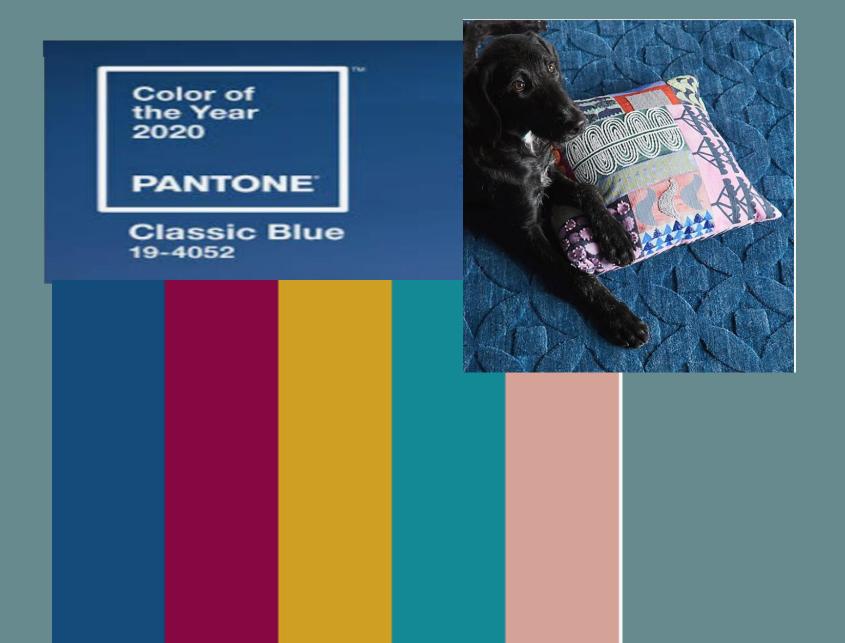
- 1. Make a Plan.
- 2. Know Your Target Customer.
- 3. Price Appropriately.
- 4. Understand Categories.
- 5. Have a Sales Strategy.
- 6. Have a Vision and the Ability to Grow.



# TRENDS INSPIRATION DESIGNS



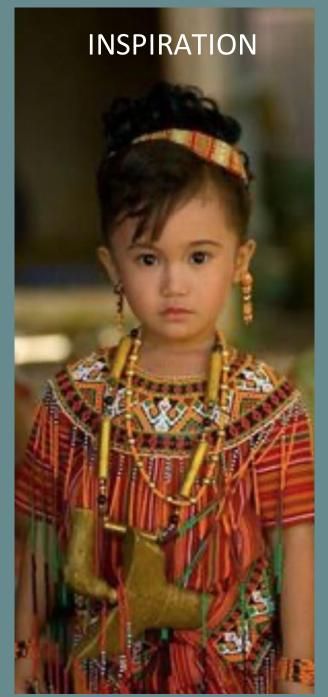
#### **COLOR TRENDS**



### **Classic Blue**









# MUSEUMS



















# Traditional Design + Material = Contemporary Design









### Traditional Design + Material = Contemporary Design



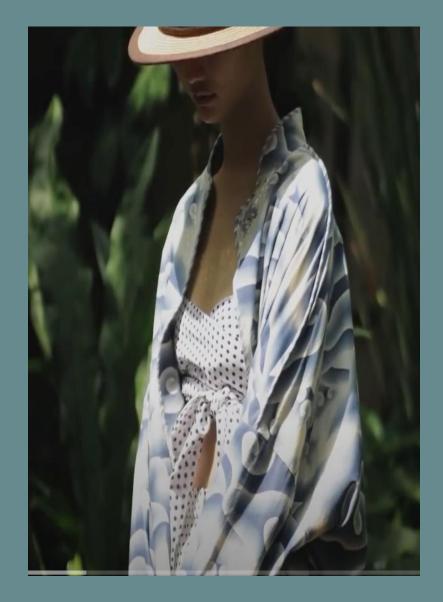
# Traditional Motif/Contemporary Design





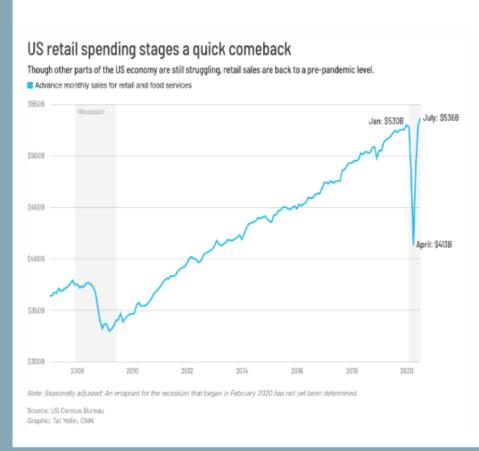
# Traditional Material/Contemporary Design





#### **DESIGN**

- Knowing who your is customer?
- What is the cost of your product to develop, will you be able to sell for that price? And quote the shipping costs?
- Does the quality match the price? Is the price competitive in the market place?
- Does your product speak to its story, functionality and sense of origin?
- Does your finished product meet the quality and standards of your sample?
- Are you flexible with quantities and reorders,



US retail sales declined significantly in April.

As of July, US retails sales have returned to pre-pandemic levels.

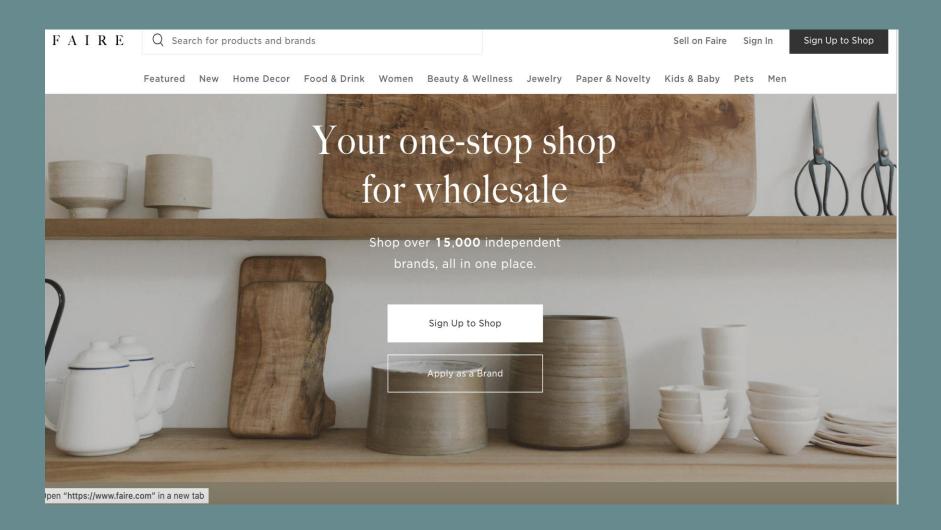
# The way US consumers shop is changing.



People are spending more time and money shopping online.

"Non-Store" retail sales have increased by 25% (July 2019 vs July 2020)

# WEBSITE MARKET PLACES FOR WHOLESALE BUYERS



#### **OUR WORKSHOPS LONG TERM GOALS**

- Global Opportunities & Identifying Trends for Handmade Artisan Goods
- Key Concepts in Product Development & Design
- Telling Your Companies Story: Green –Sustainable Authentic
- Marketing Basics, Websites & Internet Marketing
- Costing & Pricing
- Planning for Production and Quality Control
- Creating a Seasonal Collection
- Merchandising & Booth Design
- The Structure of U.S. Markets
- Export Distribution Channels
- Working with Buyers, Communication and Building Long Term Relationships

#### **BRANDING & MARKETING**

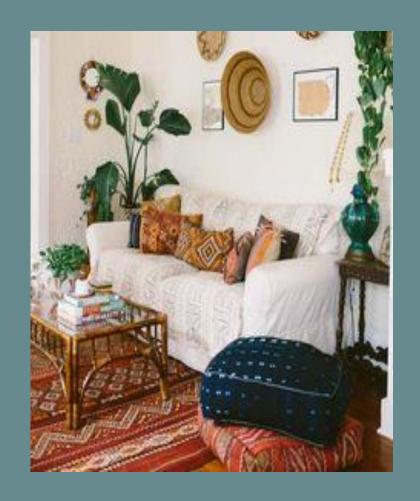
- Business Plan
- Branding Plan
- Merchandising Plan



Well thought out!

# UNDERSTANDING HOW YOUR PRODUCTS ARE GOING TO BE USED



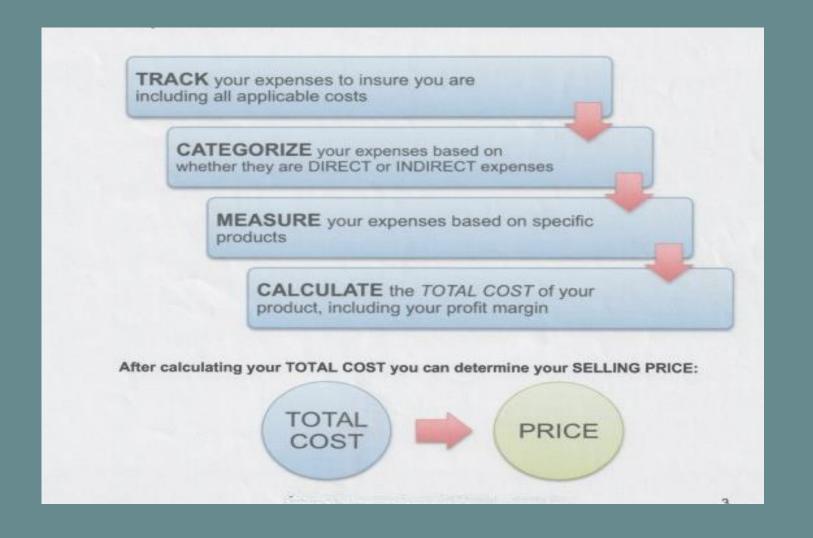


#### **FUNCTION**

What	market	categories	do	you fit into?	

- Does your product meet all the stand US market sizing?
- Can a buyer look at your product and know how they are going to use it and why they need to purchase it?
- Is your easily merchandised can it be packaged and merchandised well.
- Does it represent your company and speak to your brand identity?

#### INTRODUCTION to COST & PRICING



















#### KAYOU TELLING THEIR STORY

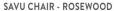
THE CITIZENRY

SHOP ▼ OUR STORY ▼ ARTISANS

NEW: ONE-OF-A-KIND RUGS

#### **EXPLORE MORE FROM THIS ARTISAN PARTNER**







KAMBAS LADDER - MINDI



**KULON SIDE TABLE - TEAK** 

#### **SOCIAL IMPACT**

#### NOT A CHARITY, AN EMPOWERING COMMUNITY TRANSFORMATION

~

Yellow Leaf Hammocks is breaking the cycle of extreme poverty through sustainable job creation.

Our artisan weavers and their families were previously trapped in extreme poverty and debt slavery.

Now they are empowered to earn a stable, healthy income through dignified work (we call this a "prosperity wage").

This is the basis for a brighter future, built on a hand up, not a handout.







# How Much Does Social Responsibility Influence How Consumers Shop

Cone Report 1 -30 -2020

- 78% of consumers want businesses to address important social issues
- 87% of consumers are more likely to purchase from a company that advertises the ways they address social and environmental impact
- 63% of American's want companies to take the lead in asking government to come up with policies asking large companies to protect the social and environmental impact

#### **MERCHANDISING**

What is merchandising?

Merchandising is something that you need to keep in mind throughout the design process.

It should be something that is part of your companies original vision.

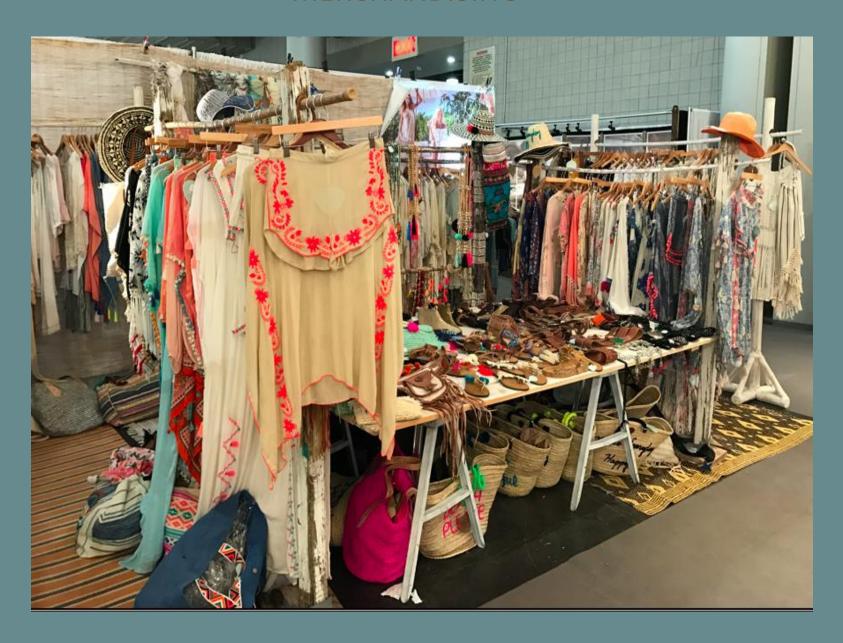
#### Merchandising is your:

- Mission Statement
- Business Cards, Logos, Labels, Brochures
- Websites
- Packaging
- In Store Display

#### **MERCHANDISING**



#### **MERCHANDISING**





#### NYNow 2018 BEST PRODUCT AT THE SHOW



GALERI BATIK JAWA







### BEST NEW PRODUCT NYNow 2019



DJALIN





